

decisions, capital campaigns, new narratives, and responding to the community.

Session Chair and Moderator: TERRY PINK ALEXANDER, Judah L. Magnes Museum

Panelists: GWEN GOODMAN, National Museum of American Jewish History; RHODA ROSEN, Spertus Museum; CONNIE WOLF, The Contemporary Jewish Museum; and MARCIA ZERIVITZ, Jewish Museum of Florida

2:45 - 3:45 pm

Tours of the Spertus Museum

4:00 - 5:30 pm

Keynote Address

PAUL GOLDBERGER ON CONTEMPORARY JEWISH ARCHITECTURE

Paul Goldberger is Architecture Critic for *The New Yorker*, holder of the Joseph Urban Chair in Design and Architecture at The New School, and a Pulitzer Prize-winning author. Formerly Dean of Parsons School of Design, Goldberger has taught at the Yale School of Architecture and the Graduate School of Journalism at the University of California, Berkeley, and he has been awarded numerous honorary doctoral degrees. Goldberger began his career at *The New York Times*, where in 1984 his architectural criticism was awarded the Pulitzer Prize for Distinguished Criticism. His writing has received many additional awards, including the medal of the American Institute of Architects and the Medal of Honor of the New York Landmarks Preservation Foundation. He is the author of several books, including his chronicle of the process of rebuilding Ground Zero, titled *UP FROM ZERO: Politics, Architecture, and the Rebuilding of New York*, which was named one of the New York Times Notable Books for 2004.

Sponsored by the inaugural Spertus Museum Weil Fellowship, endowed by Denis Weil in memory of his mother, Jacqueline Weil Bloch

5:30 - 7:00 pm

Reception

Sponsored by the Illinois Holocaust Museum and Education Center

7:00 - 9:00 pm

An Evening at the Milstein Home

(Pre-registration was required for this event). Transportation provided from the Spertus Museum to the Milstein home and return to Hotel Blake.

Chicago arts patrons Judy and Albert Milstein generously open their home for CAJM members. On view will be their distinguished collection of Judaica, featuring ritual items from the West and the East, as well as Jewish fine art.

7:00 - 8:00 pm

Performance at the Spertus

AN EVENING WITH BERTA: A SOLO CONVERSATION

Written and performed by Donna Blue Lachman

Sponsored by the United States Holocaust Memorial Museum

TRAVELING EXHIBITIONS

The benefits of traveling exhibitions will be discussed from the perspectives of both the venue producing and circulating the exhibition and the venue renting it. An inventory of what is available from CAJM members will be reviewed, as well as a sample contract.

Discussion Leader: MARCIA JO ZERIVITZ, Jewish Museum of Florida

DIVERSITY IN HISTORIC NEIGHBORHOODS: HOW TO PRESENT MULTIPLE PERSPECTIVES

Historic Jewish neighborhoods inevitably go through transformations, with shifting populations and cultural communities, creating challenges and opportunities for historic narrative and renewed vitality.

Discussion Leader: CHUCK COWDERY, Maxwell Street Foundation

SITING A JEWISH MUSEUM - WHAT ARE THE MOST IMPORTANT FACTORS?

Many factors must be taken into consideration when addressing the decision of where to site a Jewish museum, including definition of the museum's mission and identification of its target audience. Critical and subsidiary questions will be posed, and illustrative examples cited.

Discussion Leaders: ALLEN TELLER, freelance curator and exhibit designer; and ELLIOTT ZASHIN, Maxwell Street Foundation

TO BE OR NOT TO BE . . . OPEN ON SHABBAT – THAT IS THE QUESTION

Whether or not to remain open to the public on Shabbat has long been a topic of contention for Jewish museums and institutions that have gallery spaces, particularly since so many serve a diverse population. How have members dealt with this issue? What have been the ramifications?

Discussion Leaders: GABRIELLE RABIN TSABAG, Skirball Cultural Center; and DEBORAH CARDIN, Jewish Museum of Maryland

INTERNATIONAL ISSUES AND PROVENANCE RESEARCH UPDATE

This discussion will identify current issues of interest to Jewish museums throughout the world. The Descriptive Catalog of Looted Judaica, recently compiled by the Claims Conference and available online, will be introduced, and plans for developing provenance research aids will be explored. International participants will have the opportunity to give an update on recent activities.

Discussion Leader: KAREN S. FRANKLIN, Independent Consultant

DESIGNING EXHIBITS FOR IMPERFECT SPACES

The challenges of working with inherited spaces that were not originally intended as museums or that are museum buildings from a different era will be explored, as

well as the opportunities they present

Discussion Leader: AMY REICHERT, architect and exhibition designer

MANAGING GROWTH AND ORGANIZATIONAL CHANGE

Transitions and a growing organization chart engender board changes. How do you involve lay leadership effectively and allow the “founding” board structure to evolve with the growth of the institution?

Discussion Leader: NOREEN BRAND, Illinois Holocaust Museum and Education Center

ENGAGING YOUNG ADULTS

Explore how to engage Generation X (born in the 1970s-1980s) and Millennials (1990s) - a cohort of 3rd/4th generation American Jews for whom the Holocaust, establishment of the State of Israel, and immigrant experience are increasingly remote, and whose information about the world and personal networks is self-driven by Google, Facebook, and YouTube.

Discussion Leaders: MARLA BAKER, University of Illinois at Chicago Hillel; and RACHEL KATZ, The Jewish Museum.

1:30 - 3:00 pm

Concurrent Sessions

THE ISRAEL QUANDARY: HOW DO JEWISH MUSEUMS FIT IN?

This panel will explore how American Jewish museums face the challenges of incorporating Israel into their offerings. Jewish museums straddle the world of history and that of contemporary arts and culture. Where does Israel fit, and where does it belong? Whose voice can tell the stories of Israel? Do Jewish museums have a responsibility to discuss Israel? Can and should our institutions attempt to be neutral?

Session Co-Chairs: GABRIELLE TSABAG, Skirball Cultural Center; and TAL GOZANI, Skirball Cultural Center

Moderator: FRED WASSERMAN, Contemporary Jewish Museum

Panelists: LAURA KRUGER, Hebrew Union College—Jewish Institute of Religion Museum; DAVID SHNEER, University of Denver; LORI STARR, Koffler Centre of the Arts and the UJA Federation of Greater Toronto

OR

IF YOU BUILD IT, WILL THEY COME? BUILDING AUDIENCES FOR TODAY’S JEWISH MUSEUM

What are your museum’s stories and how can we use them to create experiences that keep audiences coming back for more? This participatory workshop will get participants thinking about how to use collections and special exhibitions to energize program planning and audience development.

Session Chair and Facilitator: LYNDA A. BENDER, Maltz Museum of Jewish Heritage

3:15 - 4:45pm

Concurrent Sessions:

PUSHING BOUNDARIES: PROPRIETY, POLITICS, AND POLICY

CONTROVERSY. The topics explored in today's Jewish museums range from the expected to the seemingly impossible. While some exhibitions seem barely Jewish in their content, others explore the outer bounds of Jewish culture and its influences. Yet other topics seem barely touchable. What are the boundaries in "Jewish" exhibitions? And how do museums navigate the delicate balance between their audiences, stakeholders, and hot button issues? This session will focus on real life examples of projects that tested boundaries, with opportunity for you to share your own dilemmas. Everything will be open for discussion.

Session Co-Chairs: LYNETTE ALLEN, Independent Consultant; and DEBORAH CARDIN, Jewish Museum of Maryland

Moderator: JILL VEXLER, Independent Consultant

OR

BUILDING MUSEUMS AND BUILDING COMMUNITY

What active steps do Jewish museums take to involve themselves as leading players in the local Jewish community or in the non-Jewish community? Panelists will discuss the struggles and successes of Jewish museum leaders' efforts to strengthen the communities of which they are a part. As museums often leave lasting impressions on visitors, panelists may also consider how museums have shaped the Jewish identities of those who have participated in museum programs and events.

Session Chair and Moderator: SEAN MARTIN, Western Reserve Historical Society and Maltz Museum of Jewish Heritage

Panelists: DIANE GOLDMAN, Independent Consultant; ELLEN PREMACK, Mizel Museum; JANE STARK, The Sam Azeez Museum of Woodbine Heritage

LOCATION:

NEWBERRY LIBRARY

Transportation provided from the Spertus Museum to the Newberry Library and return to Hotel Blake.

5:30 – 7:30 pm

Reception and Viewing of Galleries

Sponsored by Lester Rosenberg

6:00 – 7:00 pm

Special Viewing of Hebraica

Limited capacity in Special Collections Reading Room; repeated viewings for small groups will be offered.

HEBRAICA HIGHLIGHTS: TREASURES IN THE COLLECTION OF THE NEWBERRY LIBRARY

One of the world's leading independent humanities research libraries, the

Newberry is a treasure house of rare books, maps, music, manuscripts, and printed materials. The collection includes Hebraica, and a selection of *megillot* and *ketubbot* will be presented for viewing.

Presenter: SHARON LIBERMAN MINTZ, Library of the Jewish Theological Seminary

IN THE COLLECTION OF THE NEWBERRY LIBRARY

7:30 – 9:00 pm

Plenary

RE-ENVISIONING THE JEWISH MUSEUM: ADAPTIVE RE-USE

Jewish museums have been re-inventing themselves throughout the 20th century. This panel explores some of the ways in which the idea of the Jewish museum is being re-cast in the contemporary moment.

Moderator: AVI Y. DECTER, Jewish Museum of Maryland

Panelists: DEBORAH DAVIDSON, The New Center for Arts and Culture; GABRIEL GOLDSTEIN, Yeshiva University Museum; STEVE LONG, Lower East Side Tenement Museum

Respondent: AMY WATERMAN, Museum at Eldridge Street

||||| TUESDAY, JANUARY 29 |||||

LOCATION:

FIELD MUSEUM

Transportation provided from Hotel Blake to the Field Museum and return to the Spertus Museum.

7:45 - 9:00 am

Shuttle bus from Hotel Blake at 7:45 and 8:30. **Optional Breakfast on Your Own at Field Museum’s Corner Bakery.**

9:00 - 10:15 am

Concurrent Sessions

PROFESSIONAL DEVELOPMENT INITIATIVE “FIELD” EXPLORATIONS

(Pre-registration was required for the three guided tours.)

Group 1 Exhibit Evaluation: ZAHAVA DOERING, Smithsonian Institution

Group 2 Curatorial Issues of Cultural Representation: DAVID FOSTER, Field Museum; SHELLEY GUSTAVSON, Field Museum; SARAH WILLE, Field Museum; JILL VEXLER, Independent Consultant

Group 3 Collections Care: A Look at the Storage Facility of the Field Museum: ALAKA WALL, Field Museum; SCOTT DEMEL, Field Museum; HELEN ROBBINS, Field Museum; GORDON AMBROSINO, Field Museum

OR

Self-Exploration of Field Museum, Shedd Aquarium, or Adler Planetarium

10:30 - 11:45 am

Concurrent Sessions

PROFESSIONAL DEVELOPMENT INITIATIVE "FIELD" EXPLORATIONS (REPEATED. See information above.)

(Pre-registration was required for the three guided tours.)

11:45 am - 12:30 pm

Shuttle bus to Spertus Museum at 11:45 and 12:15

LOCATION:

SPERTUS MUSEUM

12:15 - 1:30 pm

Lunch

1:30 - 3:15 pm

Plenary

THE POLITICS OF PEOPLEHOOD: EVOLVING APPROACHES IN CULTURALLY SPECIFIC MUSEUMS

Jewish museums are one of the fastest growing segments of the culturally specific museum category. With 80 institutional members in CAJM, Jewish museums are second only to African-American museums in numbers. The past decade has seen fascinating trends in this category: new groups building museums for the first time, new cultural representations on "The Mall," and the continued proliferation of "ethnic" museums around the country in likely and unlikely spaces. This session will explore the history, trends, and political sensitivities of the culturally specific museum exercise.

Session Co-Chairs: JAYNE GUBERMAN, Jewish Women's Archive; and MELISSA MARTENS, Jane Addams Hull-House Museum

Moderator: JILL VEXLER, Independent Consultant

Panelists: ROSA CABRERA, Field Museum's Center for Cultural Understanding and Change; KINSHASHA HOLMAN CONWILL, National Museum of African American History and Culture; DUANE BLUE SPRUCE, National Museum of the American Indian

3:15 - 4:00 pm

Community Forum

EVOLVING APPROACHES IN THE JEWISH MUSEUM: WHAT DO WE WANT TO BE?

Conversation Moderated By: GABRIEL GOLDSTEIN, Yeshiva University Museum; and JUDITH SIEGEL, Center for Jewish History

the *Cultural Connections* program and the *Chicago Cultural Alliance*. In 1999, Ms. Cabrera received an M.A. in Anthropology from the University of Illinois at Chicago. She is currently pursuing a Ph.D. in Anthropology, researching the role of ethnic museums in the shaping of their community ethnic identity.

Deborah Cardin is the Director of Education at the Jewish Museum of Maryland (JMM) where she has worked for the past seven years. In this capacity, she oversees all aspects of the JMM's growing educational programs. She and her staff develop and facilitate on-and off-site programs for school children from across the state. She also served as exhibition curator for *Cabin Fever! Jewish Camping and Jewish Commitment*. Ms. Cardin has worked in museum education and visitor services at the Smart Museum in Chicago, the Contemporary Arts Center in Cincinnati, and Port Discovery, the Children's Museum in Baltimore.

Kinshasha Holman Conwill is Deputy Director of the Smithsonian's National Museum of African American History and Culture, due to open on the National Mall in 2015. Conwill was formerly Director of the Studio Museum of Harlem and has organized and co-organized more than 40 major exhibitions. She previously served as Senior Policy Advisor for AAM's Museums and Community Initiative and was a project director for New York City Creative Communities, the New York Foundation on the Arts, and the New York City Arts Coalition. Ms. Conwill is a member of AAM's Board of Directors, and has served on numerous national boards, including the National Museum Services Board, the Andy Warhol Foundation for the Visual Arts, and the Association of Art Museum Directors. She has served on grants panels and committees for the NEA, NEH, IMLS, American Academy in Rome, and several major foundations.

Charles K. Cowdery is past president of the Maxwell Street Foundation and a current board member. He is the author of two books, a marketing writer, and an attorney in Chicago.

Deborah Davidson is Curator of Programs and Visual Arts at the New Center for Arts and Culture in Boston. Previously, she worked extensively as an independent curator and was the director and curator of the Starr Gallery, Jewish Community Center, Newton for three years. Ms. Davidson oversaw seven exhibitions for the New Center's inaugural program, *Words on Fire*, and works on all aspects of programming for the New Center, including the sold-out *Klezmer Meets Swing* in 2006 and *Bloomsday Boston* in 2007. She is a practicing artist whose work is represented in many private and public collections and has an exhibit forthcoming at the Danforth Museum in 2008. Ms. Davidson is part of the core faculty for the M.F.A. program of The Art Institute of Boston.

Avi Y. Decter is Executive Director of the Jewish Museum of Maryland and Managing Partner of History Now, a public history consulting firm. At the JMM, Mr. Decter has facilitated major exhibitions and publications including *Tchotchkes! Treasures of the Family Museum*, *We Call This Place Home: Jewish Life in Maryland's Small Towns*, *The Other Promised Land: Vacationing, Identity, and the Jewish American Dream*, and *Voices of Lombard Street: Three Centuries of Change in East Baltimore*. He is currently developing a new visitor center for the Touro Synagogue in Newport, RI. His work has won two Dibner Prizes for Excellence in Exhibitions.

Scott Demel is Head of Collections Management at the Field Museum, where he oversaw design of the Collections Resource Center and the transfer of two million objects and specimens into the new underground storage and research facility. An archaeologist, Dr. Demel supervises all aspects of collections management, conservation, registration, internships, and volunteers.

Zahava Doering, who holds a Ph.D. in Sociology from the University of Chicago, was the founding director of the Institutional Studies Office, now part of the Office of Policy and Analysis, and Senior Social Scientist at the Smithsonian Institution. Dr. Doering has published seminal studies on museum attendance and visitor experiences

in the museum field. She serves as Editor of *Curator: The Museum Journal*, Co-Chair of the American Association of Museums Committee on Audience Research and Evaluation, and as a member of the International Committee on Museums. She served as project director for the 2005 CAJM needs assessment and is responsible for evaluations of CAJM's Professional Development Initiative and the organization's annual conferences.

David Foster serves as Temporary Exhibitions Director for the Field Museum. On staff with the Field Museum Exhibits department since 1997, Mr. Foster has supervised numerous major international loan exhibitions, including *Kremlin Gold: 1000 Years of Russian Gems and Jewels* and *Cleopatra of Egypt: From History to Myth*, as well as the museum's newest permanent exhibition, *The Ancient Americas*. As Temporary Exhibitions Director, Mr. Foster coordinates the efforts of curators, exhibit designers, education programmers, and others to develop and produce exhibitions. He studied art history and design at Rutgers University, with a focus on ancient Greco-Roman art and the archaeology of Roman Britain.

Karen S. Franklin is a guest curator for the Museum of Jewish Heritage- A Living Memorial to the Holocaust. Director of The Judaica Museum in Riverdale for over 20 years, she is a past CAJM Chair, and has served on the board of AAM. She is currently on the boards of ICOM-US and the ICOM Committee for Memorial Museums.

Paul Goldberger is the Architecture Critic for *The New Yorker*, where since 1997 he has written the magazine's celebrated "Sky Line" column. He also holds the Joseph Urban Chair in Design and Architecture at The New School in New York City. He began his career at *The New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism. Mr. Goldberger is the author of several books, most recently his chronicle of the process of rebuilding Ground Zero, entitled *UP FROM ZERO: Politics, Architecture, and the Rebuilding of New York*, which was published by Random House in the fall of 2004. His writing has received numerous awards in addition to the Pulitzer, including the President's Medal of the Municipal Art Society of New York, the medal of the American Institute of Architects and the Medal of Honor of the New York Landmarks Preservation Foundation. He appears frequently on film and television to discuss art, architecture, and cities, and he has served as a special consultant and advisor on architecture and planning matters to several major cultural and educational institutions.

Diane Goldman is an independent museum contractor specializing in community outreach, museum partnerships, and the importance of visitor services. She has filled several roles with Washington's Marian Koshland Science Museum, B'nai B'rith Klutznick National Jewish Museum, and Jewish Historical Society of Greater Washington. Ms. Goldman has an M.A. in Museum Studies from George Washington University and a B.S. in Foreign Service from Georgetown University, with pedagogical training from Washington D.C.'s Partnership for Jewish Life and Learning. She has served as a researcher for the IMLS survey "Museum Data Collection Report and Analysis."

Gabriel Goldstein is the Associate Director for Exhibitions and Programs at Yeshiva University Museum, where he has worked since 1989. He was previously employed at The Jewish Museum, New York and the Royal Ontario Museum, Toronto. A specialist in Jewish art and material culture, Mr. Goldstein is an Adjunct Professor of Art History at Yeshiva University's Stern College for Women and serves on the Advisory Committee of the American Association of Museums' Nazi-era Provenance Internet Portal. He is incoming Chair of CAJM.

Gwen Ducat Goodman has been the Executive Director/CEO of the National Museum of American Jewish History since 2002. She currently leads a \$120 million Capital Campaign preparing to build a new, world-class facility on Philadelphia's historic Independence Mall. Previously, Ms. Goodman served as Regional Director of the United States Holocaust Memorial Museum for the Pennsylvania, Delaware and New Jersey region. For 23 years, she created museum programs for public schools, museums and the National Park Service. She

has conducted seminars for museum educators and teachers and is the author of numerous articles on museum education. This work led to the establishment of the first graduate degree programs for museum education in the country at George Washington University. Ms. Goodman has a B.A and M.A. in Education, as well as certification in fundraising, from the University of Pennsylvania, and an M.A. in Fine Arts.

Jayne K. Guberman is Director of Oral History at the Jewish Women's Archive (JWA). Currently she directs *Katrina's Jewish Voices*, an online collecting and oral history initiative to capture and preserve the American Jewish community's experiences of Hurricane Katrina. She directed *Weaving Women's Words*, JWA's oral history project to record the life experiences of American Jewish women and served as project director for the *Weaving Women's Words* exhibitions in Seattle and Baltimore. Dr. Guberman is the editor of *In Our Own Voices: A Guide to Conducting Life History Interviews with American Jewish Women*, JWA's guidebook on conducting gender-sensitive oral histories.

Shelley Gustavson graduated from the University of Chicago with a degree in Cultural Anthropology in 1998. After joining the Field Museum's exhibition department, she helped develop several temporary exhibitions, including the traveling exhibition *Chocolate*. She re-developed the Museum's permanent Halls of the Americas.

Janet Kamien is a museum consultant whose specialties include strategic programmatic and operational planning, consultation for directors and staff during architectural planning, and the training, mentoring, and oversight of staff and contractors to produce exemplary exhibits and programs. Ms. Kamien served as vice president for the Science Center at Philadelphia's Franklin Institute. Before that, she was chairman of design and production and later director of exhibits at Chicago's Field Museum. Ms. Kamien started her career at the Boston Children's Museum, beginning as the Visitor Center manager and becoming its associate director.

Rachel Katz has worked as the Senior Manager of Family Programs at The Jewish Museum, New York for five years. As an artist and educator prior to working at The Jewish Museum, she created programs and tour experiences at The National Gallery of Art, The Walters Art Museum, and The Jewish Museum of Maryland. In addition, she taught art to middle school children in the public schools and led art workshops in the Jewish community. She received a B.F.A. and Masters in Art Teaching from The Maryland Institute College of Art.

Joanne Marks Kauvar is CAJM's first Executive Director, a position she assumed in 2004. She has been an arts administrator in Denver for over 30 years and a CAJM member since 1987. She served for nine years as Director of the Mizel Center for Arts and Culture at the JCC, overseeing programs in art, theatre, music, film, literature, and arts education. Prior to that, Ms. Kauvar was Administrator of the Mizel Museum of Judaica for eight years. She received a B.A. in Art History from Wellesley College and attended Cooper Union School of Art. Following an NEA internship in arts management, she coordinated visual arts programs and artists services at the Colorado Council on the Arts and Humanities for many years.

Laura Kruger serves as the Curator of the Hebrew Union College-Jewish Institute of Religion Museum, New York. Ms. Kruger is a specialist in contemporary fine art and has curated over 80 fine art exhibitions and contributed to numerous catalogues and juried fine arts competitions and exhibitions. She founded *The American Guild of Jewish Art*, serves on several boards, including various not-for-profits, and is Vice President of ARTTABLE.

Louis D. Levine is the Director of Collections and Exhibitions at the Museum of Jewish Heritage – A Living Memorial to the Holocaust, where he was Project Director for *Ours To Fight For - American Jews in the Second World War*, named best exhibition of the year by the American Association of Museums in 2004. He previously served as Director of Exhibits at the Royal Ontario Museum and Assistant Commissioner for Museums and

Director of the New York State Museum. He received a B.A. with honors and a Ph.D. with distinction from the University of Pennsylvania. He has written and/or edited seven books and monographs and dozens of articles and book reviews, many in the field of archaeology. Dr. Levine has taught at the University of Toronto, Hebrew University of Jerusalem, and the University of Copenhagen.

Christine Lockett is the Senior Director of Exhibit Planning and Community Programs at the Royal Ontario Museum in Toronto, where she is responsible for the temporary exhibitions program, audience research, exhibit evaluation, community consultation, and interpretive planning. She also manages the museum's outreach program. In the 1980's Ms. Lockett was the interpretive planner for several new galleries and exhibitions at the ROM. A graduate of the Masters of Museum Studies program at the University of Toronto, Ms. Lockett has thirty years experience in public programs management.

Steven Long, Vice President of Collections & Education at the Lower East Side Tenement Museum, oversees exhibitions, public programs, collections, and research. He has taught courses in museum studies at the City College of New York and New York University. In 2003, Mr. Long was a Winterthur Fellow, researching the conflict over wallpaper in tenements. Before joining the Tenement Museum, he worked for the Edison National Historic Site and the Wagner Labor Archives. He began his professional career as a radio producer, winning numerous awards including the New York Festival's Gold Medal and the American Bar Association's Silver Gavel.

Judith Margles is the Director of the Oregon Jewish Museum. Previously she served as the Curator at the Oregon Museum of Science and Industry. She has consulted on exhibit projects for many institutions in the Portland area, including the First Unitarian Church, Oregon Nikkei Legacy Center, Fair Housing Council of Oregon, Oregon Historical Society, Linfield College of Nursing, Oregon Historical Society, and American Jewish Committee—Oregon Chapter. She serves on the board of the Old Town History Project and on the CAJM Steering Committee.

Melissa Martens is Curator of the Jane Addams Hull-House Museum—a site interpreting Chicago's immigrant groups and social justice topics. For eight years prior, she was Curator of the Jewish Museum of Maryland where she developed exhibitions, including those on department stores, synagogues, *tchotchkes*, fashion, and Jewish vacation culture. She remains a consultant for the JMM. Ms. Martens is a guest curator with History Now for the Touro Synagogue visitor's center, and serves on the exhibitions committee for Chicago's Hellenic Museum. Previously, she worked at the National Trust for Historic Preservation and the Newberry Library. She has served on the CAJM Steering Committee and the AAM Diversity Committee since 2004.

Sean Martin is Associate Curator for Jewish History at the Western Reserve Historical Society. He oversees the Cleveland Jewish Archives and works in collaboration with the Maltz Museum of Jewish Heritage. Dr. Martin's academic interests focus on modern Jewish and Polish history. He has written articles and book reviews for several journals, conducted extensive research in Poland, Ukraine, and Lithuania, and given talks on the Holocaust and Jewish history in the U.S. and Poland. He is the author of *Jewish Life in Cracow, 1918-1939*.

Sharon Liberman Mintz is the Curator of Jewish Art at the Library of the Jewish Theological Seminary and specializes in the art of medieval Hebrew illuminated manuscripts. She has curated over 40 exhibitions and co-authored eleven exhibition catalogs. In addition, Ms. Mintz serves as the consultant on Judaica and Hebraica for Sotheby's New York as well as for private collectors. She has lectured extensively both in the United States and Israel on a variety of topics in the fields of Jewish art and rare Hebrew books.

Ellen Premack has been involved with the Mizel Museum since 1993, where she has served as the Executive Director for the past eight years. Previously, as Director of Education, she developed two Bridges of Understanding exhibitions, which focus on multicultural community outreach. Today, she is transitioning Babi Yar

Park, developing it into a contemporary living memorial in partnership with the City of Denver, Denver Parks and Recreation, and the Babi Yar Park Foundation, and is involved in the CELL, the Mizel Museum's new first of its kind exhibition that explores global terrorism, opening in 2008.

Amy Reichert is an award-winning exhibition designer, architect, and Judaica designer. She received her B.A. and M.Arch. from Yale University. Since 1999, her studio Architecture + Design has been located in Chicago, where she also teaches at the School of the Art Institute. She especially enjoys working on exhibits with challenging content in tricky spaces.

Helen Robbins is Repatriation Specialist at the Field Museum, where she coordinates domestic and international repatriation activities. Actively involved in consultation with and outreach to Native American groups, Dr. Robbins evaluates and conducts empirical research on repatriation claims. She received an M.A. and a Ph.D. in Anthropology from the University of Arizona.

Rhoda Rosen is Director of the Spertus Museum and oversees exhibitions, educational programming, and administration, and implementation of museum policies and long-range plans. An Assistant Professor of Art History at the University of the Witwatersrand in Johannesburg, South Africa, she came to the U.S. in 1994 on a Rockefeller Institute Residency Fellowship to the Institute for Advanced Research and Study in the African Humanities at Northwestern University, Evanston, Illinois. Her community involvement includes serving as one of City of Chicago's *Principal for a Day* for Lawndale Community Academy. She is also an active member of the Arab Jewish Partnership for Peace. Ms. Rosen is currently also a doctoral candidate in History at UIC.

David Shneer is an Associate Professor of History and Director of the Center for Judaic Studies at the University of Denver. Dr. Shneer's work concentrates on modern Jewish society and culture, especially Yiddish culture, Russian Jewish history, and Jews and sexuality. His books include *Queer Jews* (a finalist for the Lambda Literary award,) *Yiddish and the Creation of Soviet Jewish Culture* (a finalist for the National Jewish Book Award) and *New Jews: The End of the Jewish Diaspora*. He has also written for numerous media outlets, from the Huffington Post to the magazine *Jewcy*.

Judith Siegel is Director of Public Programs at the Center for Jewish History in New York. As an independent consultant, she has provided strategic planning, programmatic project management, and interpretive services to an array of clients including the New York Harbor Parks Project of the National Park Service, the Museum of Modern Art, and the Beginning with Children Foundation. She served on the staff of the The Jewish Museum in New York for 20 years, where she was Director of Education, Media and Public Programs.

Michael Spock is a Research Fellow at the Chapin Hall Center for Children at the University of Chicago, and Museum-Scholar-in-Residence at the Chicago Historical Society. Before joining Chapin Hall in 1994, he served as Vice President for Public Programs at the Field Museum of Natural History from 1986 to 1994, where he was responsible for a major renewal of the museum's exhibits and educational programming. Prior to coming to the Field Museum he was Director of the Boston Children's Museum for 23 years. He is currently studying the transformation of the museum field in the latter third of the twentieth century.

Jane B. Stark is responsible for all aspects of marketing and public relations and coordinating and planning of programs at the Sam Azeez Museum of Woodbine Heritage. She is the chief lecturer on behalf of the objectives and mission of the museum, which is to be known as a tool for tolerance. She has long been associated with the Richard Stockton College of New Jersey Holocaust Resource Center; the oral history archives at the college were dedicated in Ms. Stark's name in 2001.

Lori Starr serves as Executive Director of the Koffler Centre of the Arts and Vice President for Culture for the UJA Federation of Greater Toronto. Ms. Starr leads an initiative to expand arts, culture, history, and heritage components throughout the UJA Federation agencies and many beneficiaries. She is working on various projects to engage the growing Israeli population in Toronto and to strengthen ties, through cultural programming, with the State of Israel. Ms. Starr was Senior Vice President and Museum Director of the Skirball Cultural Center before moving to Toronto in Fall 2006.

Alan Teller has been involved with museums for 30 years, initially as photographic researcher and lecturer at the Field Museum. For the past 20 years, he has been a partner in the museum exhibit design firm Teller Madsen in Chicago. He teaches courses on museums and exhibits at Lake Forest College. He is an exhibiting photographer and filmmaker; his film *In the Shadow of Memory* has won numerous awards. Mr. Teller is interested in public history and how exhibits and new technologies can challenge us towards social action. His firm designed the Zell Holocaust Memorial for the Spertus Museum in its previous building.

Gabrielle Rabin Tsabag has been on the education staff at the Skirball Culture Center since 1994, and is currently Senior Educator, responsible for school tour curriculum and docent training. In addition, she serves on the Los Angeles-Tel Aviv's Partnership Culture Committee, working to enhance ties between museums in Tel Aviv and the L. A. area, and is a member of the CAJM Steering Committee. Born and raised in Southern California, Ms. Tsabag attended UCLA where she received her B.A. in Political Science. After working for many years as a fundraiser in the Jewish community and as a docent at HUC's Skirball Museum, she returned to school and received her M.A. Ed. from the University of Judaism.

Jill Vexler is a cultural anthropologist who specializes in curating exhibitions about cultural identity and social history. As executive director of *Remembering Luboml: Images of a Jewish Community*, a photo-essay of prewar Jewish life in a Polish village, she took the exhibition to fifty host institutions. She subsequently curated *Portrait of Memories*, the permanent exhibition at the Auschwitz Jewish Centre, housed in the only surviving synagogue building in Owi cim. Dr. Vexler also curated the traveling exhibition *Letters to Sala*, based on an exhibition of archival materials saved by Sala Garncarz, imprisoned in Nazi labor camps for five years, which has most recently been exhibited at the Galicia Jewish Museum in Kraków.

Alaka Wali is John Nuveen Curator of Anthropology and Director of the Center for Cultural Understanding and Change at the Field Museum. She is responsible for coordination of a range of programs designed to enhance interdisciplinary work at the museum, strengthen public programming on cultural issues, and promote efforts to link the museum closer to the Chicago community. As Curator, she explores themes of how changing social contexts impact identity and forms of activism within the urban context, and has curated numerous exhibitions. She received her B.A. from Radcliffe College and a Ph.D. in Anthropology from Columbia University.

Fred Wasserman is the Deputy Director for Programs at the Contemporary Jewish Museum, San Francisco. He has been the project director and curator of many exhibitions. Mr. Wasserman was formerly the Henry J. Leir Curator at The Jewish Museum, New York, where he was co-curator of *Eva Hesse: Sculpture* and *Schoenberg, Kandinsky, and the Blue Rider*, both of which were honored with awards from the International Association of Art Critics (AICA). Mr. Wasserman coauthored several books, including *Becoming Visible: An Illustrated History of Lesbian and Gay Life in Twentieth-Century America*.

Amy E. Waterman is completing work as Special Projects Director for the Museum at Eldridge Street, formerly the Eldridge Street Project, where she served as Executive Director from 1991-2007. Prior to that she was involved in the creation of the American Museum of the Moving Image in Astoria, New York and with exhibits

and programs at cultural institutions around the country as a Senior Associate of American History Workshop. A former Chair of the Council of American Jewish Museums, she also chaired AAM's Council of Affiliates and was a Steering Committee member of the New York City Museum Educators Roundtable. She holds a doctorate in communication theory, and she is currently based in Brunswick, Maine, where, among other things, she is working on a novel.

Sarah Wille is the Social Science Program Developer for the Field Museum's Education Department. Previously she served as an instructor and project coordinator for the Chau Hiix Archaeology Field School (Belize). She has worked at museums in Indiana, including the Mathers Museum, Wonderlab Museum of Science, the Glenn Black Laboratory of Archaeology, and the Monroe County Historical Museum, and in Chicago at the International Museum of Surgical Science and the John G. Shedd Aquarium. Dr. Wille received her Ph.D. and M.A. in Anthropology from Indiana University, and a B.S. from Illinois State University.

Connie Wolf is the Director and CEO of the Contemporary Jewish Museum in San Francisco, where she provides artistic vision, oversees the museum's new building project, and manages planning and operations. Under her leadership, the museum has presented exhibitions that explore contemporary perspectives of Jewish culture, history, art, and ideas through artists' commissions, interfaith initiatives, historical projects, and community collaborations. Ms. Wolf was previously the Associate Director for Public Programs and Helena Rubinstein Curator of Education at the Whitney Museum, where she directed educational and public programs, community outreach, the library and archives, the branch museums, new technology initiatives, and the Whitney's Independent Study Program. She also was a research associate and Warren Weaver Fellow at the Rockefeller Foundation and a senior research assistant at Harvard Project Zero, and held positions at the MFA Boston and MOCA in Los Angeles.

Elliot Zashin is a retired political scientist and former director of the Levine Hillel Center at the University of Illinois at Chicago. He has been active in non-profit organizations for many years, including the Maxwell Street Foundation. He has an M.A. in Jewish Studies from the Jewish Theological Seminary in NYC and is an active member of the Jewish Reconstructionist Congregation of Evanston. Since February 2004, he has worked part-time as a job coach for the homeless with an interfaith organization in Evanston. He also participates in the Network for Evanston's Future, a grass-roots sustainability organization.

Marcia Jo Zerivitz is the Founding Executive Director and Chief Curator of the Jewish Museum of Florida. She created the AAM accredited museum that opened in 1995 in a restored historic synagogue. This followed her eight years of traveling around Florida to gather the unknown history and the MOSAIC exhibit that she took to 13 cities. The growing collections spearheaded the need for more space. In 2007 the museum expanded into the adjacent historic synagogue, and this year the two structures will be connected with a cafe. Ms. Zerivitz initiated the legislation for both a Florida Jewish History Month (January) and a national Jewish American Heritage Month (May) to increase awareness of the contributions by Jews to the state and nation.