

CAJM

2009 Annual Conference

February 1-4, 2009

New York City, New York

perfect **f u t u r e**

p e r f e c t : *future*

Jewish Museums Shaping Tomorrow



Council of American Jewish Museums

Affiliated with the Foundation for Jewish Culture



p e r f e c t **f u t u r e**

p e r f e c t : *f u t u r e*

Jewish Museums Shaping Tomorrow

Welcome to New York City!

The backdrop of one of America's most forward-thinking cities provides the perfect environment to explore how Jewish museums are facing today's challenges and preparing for the future. New York's unparalleled abundance of Jewish cultural institutions offers the conference an exciting consortium of hosts. Primary venues for sessions and special events include Yeshiva University Museum and the Center for Jewish History, Museum of Jewish Heritage – A Living Memorial to the Holocaust, Herbert & Eileen Bernard Museum of Judaica at Temple Emanu-El of the City of New York, Hebrew Union College-Jewish Institute of Religion Museum, Museum at Eldridge Street, the Jewish Children's Museum, and The Jewish Museum.

The theme, *Future Perfect: Jewish Museums Shaping Tomorrow*, aims to inspire museums to remain relevant, fresh, and exciting. Thought-provoking sessions organized by a knowledgeable, diverse and enthusiastic program committee include a mixture of the theoretical and the practical. A stellar range of distinguished resource people will enrich all sessions. For the first time, the conference will have a scholar-in-residence, the internationally esteemed Barbara Kirshenblatt-Gimblett, Ph.D.

Another new feature is the Vendor Fair, which will provide an opportunity for Jewish museum professionals to be introduced to businesses and consultants that serve the museum field. A third new component of the conference is a special half-day program addressing urgent issues of provenance, to be held at the Museum of Modern Art. We plan to take full advantage of New York's rich array of cultural establishments throughout the conference. Other highlights include special visits to The Metropolitan Museum of Art, the International Center of Photography, renowned private Judaica collections, and the Andrea Meislin Gallery.

Many talented individuals worked on an exceptional conference program. You'll notice more concurrent sessions than in the recent past—a testament to the enthusiasm of our program committee, many of whom organized sessions for the first time. We cannot thank them enough for their exemplary work. Conference speakers, panelists and moderators deserve special recognition for their willingness to share their expertise and insights. Our sincere appreciation goes to Karen Franklin for acting as Host Chair and coordinating the efforts of all of the venues. Throughout the planning process, CAJM Chair Gabe Goldstein provided leadership and Executive Director Joanne Marks Kauvar, always attentive to every detail, was always there with help and advice. Mindy Humphrey, Administrative Assistant, is again to be commended for her diligence with registration and other conference details. We express our thanks to everyone involved in conference planning and feel honored to be part of such a great team. To conference participants, we hope the next few days will provide you with stimulating and thought provoking opportunities and that you leave New York with fresh ideas for the future of our profession.

Lynda A. Bender and Tal Gozani

Conference Co-Chairs

Conference Co-Chairs

Lynda A. Bender, *Maltz Museum of Jewish Heritage*
Tal Gozani, *Skirball Cultural Center*

Host Chair

Karen S. Franklin, *Independent Consultant*

Conference Program Committee

Jo Ann Arnowitz, *Jewish Museum of Florida*
Rabbi Sholom Ber Baumgarten, *Jewish Children's Museum*
Daniel Belasco, *The Jewish Museum*
Nelly Silagy Benedek, *The Jewish Museum*
Maya Benton, *International Center of Photography*
Staci Boris, *Spertus Museum*
Susan Chevlowe, *Judaica Museum of the Hebrew Home at Riverdale*
Elka Deitsch, *Herbert & Eileen Bernard Museum of Judaica at Temple Emanu-El*
Bonnie Dimun, *Museum at Eldridge Street*
Zahava Doering, *Smithsonian Institution*
Alla Efimova, *Judah L. Magnes Museum*
Karen S. Franklin, *Independent Consultant*
Gabriel Goldstein, *Yeshiva University Museum*
Grace Cohen Grossman, *Skirball Cultural Center*
Laura Kruger, *Hebrew Union College-Jewish Institute of Religion Museum*

Elana Lesartre, *Southern Methodist University*
Rachel Lazin, *Yeshiva University Museum*
Suzanne Lewis, *Ben Uri Gallery*
Judith Margles, *Oregon Jewish Museum*
Melissa Martens, *Museum of Jewish Heritage - A Living Memorial to the Holocaust*
Sharon Liberman Mintz, *Library of The Jewish Theological Seminary*
Juliana Ochs, *Jewish Museum of Maryland*
Josh Perelman, *National Museum of American Jewish History*
Jean Bloch Rosensaft, *Hebrew Union College-Jewish Institute of Religion Museum*
Judith C. Siegel, *Center for Jewish History*
Dara Solomon, *The Contemporary Jewish Museum*
Gabrielle Rabin Tsabag, *Skirball Cultural Center*
Jill Vexler, *Independent Curator*
Amy E. Waterman, *Independent Consultant*

CAJM 2009 Skirball Foundation Fellowship Recipients

Robyn Awend, *Tychman Shapiro Gallery / Sabes JCC*
Nelly Silagy Benedek, *The Jewish Museum*
Rachel Cylus, *Vilna Shul*
Ilene Dackman-Alon, *Jewish Museum of Maryland*
Mark Davidson, *Maltz Museum of Jewish Heritage*

Hillary Fisher, *Janice Charach Gallery / JCC of Metropolitan Detroit*
Rachel Libman, *Holocaust Centre of Toronto*
Gemma Markham, *Judah L. Magnes Museum*
Laura Moodie, *Jewish Museum and Archives of British Columbia*
Claire Uziel, *Jewish Historical Society of Greater Washington*

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Mindy Humphrey, *Administrative Assistant*

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Skirball Foundation

UJA-Federation of New York

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Virginia Bayer and Robert Hirt in memory of Molly Bayer

Harvey Krueger

Herbert & Eileen Bernard Museum of Judaica at Temple Emanu-El

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Center for Jewish History

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Museum at Eldridge Street

Michael Weinstein, Board Chair

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Director, HUC-JIR Museum*

Laura Kruger, Curator

Jewish Children's Museum

Rabbi Yerachmiel Benjaminson, Executive Director

Gershon Eichorn, Director

Rabbi Sholom Ber Baumgarten, Director of Operations

The Jewish Museum

Joshua Nash, *Chairman, Board of Trustees*
Joan Rosenbaum, *Helen Goldsmith Menschel Director*
Hindy Kisch, *Rental Manager*

Museum of Jewish Heritage - A Living Memorial to the Holocaust

Robert M. Morgenthau, *Chairman*
David G. Marwell, Ph.D., *Museum Director*
Ivy L. Barsky, *Deputy Director*
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Yeshiva University Museum

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Rachel Lazin, *Institutional Advancement Director*
Daniel T. Forman, *Vice President for Institutional Advancement, Yeshiva University*

The International Center of Photography

Maya Benton, *Adjunct Curator*

The Metropolitan Museum of Art

Barbara Boehm, *Curator, Department of Medieval Art and The Cloisters*

The Museum of Modern Art

Karl Buchberg, *Senior Conservator*

Dr. Joseph Levine

Dr. Alfred Moldovan
Joseph and Susan Moldovan

Andrea Meislin Gallery

Patti Kenner, Campus Coach Lines

future perfect: *Jewish Museums Shaping Tomorrow*

SATURDAY, January 31

LOCATION: **KRUGER HOME**
Transportation on your own

6:00-7:30pm **Optional Pre-Conference Welcome Reception**
Advance registration required
Join the early arrivals for a lively gathering at the home of Laura and Lewis Kruger.

SUNDAY, February 1

LOCATION: **HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION MUSEUM**
Transportation on your own

9:00-11:15am **Optional Pre-Conference Session**
THE ART OF TRAVELING EXHIBITIONS
Learn the ins and outs of transforming exhibitions into successful travelers. A presentation of best practices will be followed by a preview of emerging exhibition projects and an exploration of ways CAJM members can work together to create and jointly present traveling exhibitions.
Session Co-Chairs and Panelists: JEAN BLOCH ROSENSAFT and LAURA KRUGER, HUC-JIR Museum

LOCATION: **CENTER FOR JEWISH HISTORY**
Transportation on your own

11:30am **Conference Registration Opens**

11:30am-1:00pm **Welcome Brunch**
Viewing of Center for Jewish History Exhibitions

11:40am & 12:10pm **Guided Tours of Yeshiva University Museum Exhibitions**
Each tour will be given at both times.
Abstraction, Figuration and the Spiritual: David Stern: The American Years (1995-2008)
Artist David Stern and exhibition coordinator Rachel Stern offer insights into the artworks' motivations and meanings.

Erfurt: Jewish Treasures from Medieval Ashkenaz

Dr. Karin Sczech, lead archaeologist of the Erfurt excavations, and Dr. Maria Stürzebecher, art historian for the Alte Synagogue Museum in Erfurt offer a highlight tour of these rare treasures.

12:30pm

A Celebration of Sylvia A. Herskowitz, Director of the Yeshiva University Museum, for her contribution to the Jewish museum field

1:00-2:30pm

Keynote Address

Keynote Speaker: LINDA NOCHLIN

A QUESTION OF IDENTITY? THE JEW, THE MUSEUM AND ART HISTORY

Does the mere fact of being Jewish make a difference in the kind of art history a Jewish art historian engages in? Internationally recognized scholar and feminist art historian Linda Nochlin, Ph.D., currently Lila Acheson Wallace Professor of Modern Art at New York University Institute of Fine Arts, opens the conference with a personal response to this provocative question.

2:45-4:15pm

Concurrent Sessions

COLLECTION AS SPECTACLE: NEW DISPLAY STRATEGIES

Explore new and innovative approaches to utilizing Jewish museum collections for exhibition and display. Panelists will address the history of presentation in Jewish museums; how approaches have changed to attract and engage diverse audiences; and the impact of new media and public art practices.

Session Chair and Moderator: ALLA EFIMOVA, Judah L. Magnes Museum

Panelists: REESA GREENBERG, York University; BARBARA KIRSHENBLATT-GIMBLETT, New York University and Museum of the History of Polish Jews, Warsaw; NORMAN KLEEBLAT, The Jewish Museum; MELISSA SHIFF, Media Artist, Toronto

PEOPLE, IDEAS AND MONEY: PHILANTHROPISTS, FOUNDATIONS, LAY LEADERS AND PROFESSIONALS WORKING TOGETHER

This conversation explores how funders, fundraisers, lay leaders and cultural professionals interact to achieve success. What projects and priorities interest funders? How can we build sustained interest and engagement? What do individual funders and foundations learn from lay leaders and museum professionals, and what should museum professionals learn from their funders and lay leaders?

Session Chair: RACHEL LAZIN, Yeshiva University Museum

Moderator: DANIEL T. FORMAN, Yeshiva University

Panelists: MICHELE COHN TOCCI, The David Berg Foundation and Berg Family Trusts; THEODORE N. MIRVIS, Attorney, Wachtell, Lipton, Rosen & Katz

ATTRACTING AND RETAINING YOUNG ADULTS: COMPETING FOR A SHARE OF INTEREST

Facebook, MySpace, and iPods are all terms used to characterize the "NextGen" demographic, but they only scratch the surface. Three professionals will share their ideas, experiences, tools and techniques to evaluate, target and engage young Jewish adults, followed by a discussion with representatives of the "Next Gen" target market.

Session Chair and Moderator: ELANA LESARTRE, Southern Methodist University

Panelists: ROGER BENNETT, Andrea and Charles Bronfman Philanthropies; AMANDA ABRAMS, Young Leadership Council, Jewish Federation of Greater Atlanta; GEORGE A. WACHTEL, President, Audience Research and Analysis.

4:30pm

Bus: departs Center for Jewish History to Museum at Eldridge Street

LOCATION:

MUSEUM AT ELDRIDGE STREET

5:00–6:15pm

Visit to Museum at Eldridge Street

Advance registration required

The recent rededication of the Eldridge Street Synagogue represents the completion of a twenty-year project to restore the 1887 Moorish Revival building to its former glory as the first great house of worship built by Eastern European Jews in America. Conferees will enjoy refreshments and tour the museum, which has won numerous architectural and historic preservation awards.

6:15pm

Bus: departs Museum at Eldridge Street to Jewish Children's Museum

LOCATION:

JEWISH CHILDREN'S MUSEUM

7:00–9:00pm

Dinner and Tours of Jewish Children's Museum

Advance registration required

The Jewish Children's Museum opened in 2004 in a contemporary six-story building designed by the award-winning firm of Gwathmey Siegel Architects. Located in Brooklyn, it features unique multi-media exhibitions and interactive displays. The JCM will host dinner and offer tours for CAJM attendees.

9:00pm

Bus: departs Jewish Children's Museum to Grand Hyatt

Breakfast on your own

8:15am

Bus: departs Grand Hyatt to Museum of Jewish Heritage

LOCATION:

MUSEUM OF JEWISH HERITAGE - A LIVING MEMORIAL TO THE HOLOCAUST

9:30–11:00am

Concurrent Sessions

COLLECTION AS EVIDENCE: DIGITAL NARRATIVES

Stewardship of collections drives the missions of many American Jewish museums. Yet in today's museological environment, preservation and display are not enough. Responsible stewardship demands that collections be made accessible to researchers and the community. Panelists discuss their experiences with recent projects, including new database standards, digitization initiatives, interactivity and social networking.

Session Chair and Moderator: ALLA EFIMOVA, Judah L. Magnes Museum

Panelists: GEORGE BLUMENTHAL, Center for Online Judaic Studies; SHELLEY FALCONER, McMichael Canadian Art Collection; MARSHA KINDER, University of Southern California and The Labyrinth Project; FRANCESCO SPAGNOLO, Judah L. Magnes Museum

REPURPOSING RITUAL IN CONTEMPORARY ART

This session will consider how contemporary artists are dislodging ritual from religion and faith into an expanded field that encompasses performance, video, Judaica and conceptual art in order to place Judaism in dialogue with larger social questions. These repurposed symbols and forms are creating an aesthetic and attitude defined by hybridity, sincerity, andchutzpah.

Session Chair and Moderator: DANIEL BELASCO, The Jewish Museum

Panelists: TAMARA GILDENGERS CONNELLY, Graphic Designer, New York; HADASSA GOLDVICH, Video and Installation Artist, New York/Israel; J.T. WALDMAN, Comics Artist, Philadelphia; ALLAN WEXLER, Architect and Sculptor, New York

JEWISH MUSEUMS IN THE AGE OF YOUTUBE

Web-based participatory technologies, from YouTube and Facebook, are transforming Jewish museums. This panel will explore how "web 2.0" can enrich exhibitions, programming, and visitor experience. Panelists will show how user-generated content elicits new levels of visitor engagement and will consider the challenges of curating an exhibition with virtual components.

Session Chair and Moderator: JULIANA OCHS, Jewish Museum of Maryland

Panelists: JAKE BARTON, Principal, Local Projects; ANDREW INGALL, The Jewish Museum; NINA SIMON, Experience Designer, Museum 2.0

11:00–11:30am

Vendor Fair Preview

11:30am–1:00pm

Concurrent Sessions

WHAT'S THE STORY? RETHINKING NARRATIVE

The stories in Jewish museums are interpretations - navigations of subject matter and constructions of meaning. Yet a museum's role as interpretive authority is not a given. Museums and visitors are shifting the dialogue, along with its delivery methods. "Narrative," itself, is in question, as are the narratives we are willing (and not willing) to tell. What messages should we tell? How and why?

Session Chairs: JUDITH MARGLES, Oregon Jewish Museum; MELISSA MARTENS, Museum of Jewish Heritage - A Living Memorial to the Holocaust; AMY E. WATERMAN, Independent Consultant

Moderator: KEN YELLIS, First Light Museum Consultants

Panelists: ALICE M. GREENWALD, National September 11 Memorial and Museum; ANN MEYERSON, National Museum of American Jewish History; FRED WASSERMAN, The Contemporary Jewish Museum

HOW CAN WE GET YOUR ATTENTION? ATTRACTING JEWISH PHILANTHROPHISTS TO GIVE TO JEWISH MUSEUMS

Do the donors in your community think of giving to Jewish museums when they consider gifts to cultural organizations or other Jewish causes? Panelists discuss how to encourage a "top of mind" attitude among seasoned givers and those new to philanthropy; and will help you frame the case for Jewish museums as an important part of charitable giving, especially in these challenging economic times.

Session Chair and Moderator: JO ANN ARNOWITZ, Jewish Museum of Florida

Panelists: ROGER BENNETT, Andrea & Charles Bronfman Philanthropies; ANDREW WARANCH, Natan

MAKING JEWISH TEXT RELEVANT

The text of the Bible is often regarded as a subject reserved for Saturday morning temple service and tales in children's books. This session addresses the alternative approaches that Jewish museums and cultural organizations are using to engage multi-generational audiences with Jewish text through art, performance, theatre, and music. Moderator Dara Solomon will introduce the topic and the exhibition *In the Beginning: Artists Respond to*

Genesis, in which the Contemporary Jewish Museum commissioned seven artists to create new works in response to the first chapter of Genesis. She will then lead a discussion with performers Sarah Sokolic and Jeremiah Lockwood on their art. Following the discussion, Sokolic and Lockwood will each perform.

Session Chair: DARA SOLOMON, Contemporary Jewish Museum

Panelists include: JEREMIAH LOCKWOOD, The Sway Machinery; SARAH SOKOLIC, StorahTelling

1:00-2:30pm

**Vendor Fair
Lunch**

CAJM is inaugurating a new feature for the 2009 conference. The Vendor Fair will present representatives and displays from businesses and consultants that serve the museum field. This new opportunity will introduce conferees to industry resources in exhibition design and fabrication, interactive media, strategic planning, donor recognition, and facilities planning and design.

1:30-2:30pm

Viewing of Museum of Jewish Heritage Exhibitions

Woman of Letters: Irene Nemirovsky and Suite Francaise

Holocaust by Bullets: Mass Shooting of Jews in Ukraine 1941-1944

2:30-4:00pm

Concurrent Sessions

IF I AM NOT FOR MYSELF, THEN WHO WILL BE FOR ME? IF I AM NOT FOR OTHERS, WHAT AM I?

With so many culturally specific museums emerging within the last decade, the future demands we reevaluate our responsibilities to our various publics. What is the real agenda now, and how can we accomplish it? This session questions the conventional wisdom and will look at museum projects that explore identity and culture in new ways.

Session Chairs: MELISSA MARTENS, Museum of Jewish Heritage - A Living Memorial to the Holocaust; JOSH PERELMAN, National Museum of American Jewish History

Moderator: JEFFREY FELDMAN, New York University

Panelists: BEATRICE CHEN, Museum of Chinese in America; DEBORAH CULLEN, El Museo del Barrio; KATHLEEN ASH-MILBY, Smithsonian National Museum of the American Indian and George Gustav Heye Center, DEBORAH WILLIS, New York University - Tisch School of the Arts

TIGHTENING OUR BELTS AND OPENING OUR MINDS: RESPONDING CREATIVELY TO THE ECONOMIC CRISIS

The downturn in the economy has forced us to examine our priorities, refine our missions

and address how we maximize impact and minimize costs. How can we use this as an opportunity to focus our efforts and steer our institutions in the right direction? In this panel, museum and non-profit leaders address how to balance the needs of staff, boards, funding sources and our public audiences, and how innovation, collaboration and creativity can be sources of inspiration and optimism during these difficult times.

Session Chair: GABRIEL M. GOLDSTEIN, Yeshiva University Museum

Moderator: MELISSA RACHLEFF BURT, New York University.

Panelists: ELISE BERNHARDT, Foundation for Jewish Culture; GREGORY LONG, The New York Botanical Garden; JOAN ROSENBAUM, The Jewish Museum

4:15pm

Bus: departs Museum of Jewish Heritage to concurrent special events at various locations

5:00-7:00pm

Concurrent Special Events

Advance registration required

VISIT TO THE MOLDOVAN FAMILY COLLECTION

Joseph and Susan Moldovan open their home for a private viewing of this renowned collection of Judaica.

VISIT TO THE LEVINE JUDAICA COLLECTION

Dr. Joseph Levine opens his home for a private viewing of his distinguished collection of Judaica.

VISIT TO THE INTERNATIONAL CENTER OF PHOTOGRAPHY (ICP)

The print study room will be opened for an intimate in-depth look at numerous Jewish-related treasures from the ICP collection, including photographs by Micha Bar-Am, Robert and Cornell Capa, David Seymour (Chim), Roman Vishniac, and Weegee.

ANDREA MEISLIN GALLERY RECEPTION

Located in the vibrant Chelsea gallery district, the Meislin Gallery specializes in contemporary photo-based art, with a particular commitment to artists living and working in Israel. The gallery will present a special viewing of contemporary photography by Israeli, American, and Russian artists, followed by a reception.

Dinner and transportation to Grand Hyatt on your own

LOCATION: TEMPLE EMANU-EL OF THE CITY OF NEW YORK

7:45am **Bus:** departs Grand Hyatt to Temple Emanu-El

8:15-9:45am **Breakfast**
CAJM Town Hall Meeting

9:45-11:15am **Concurrent Sessions**

THE PHOTOGRAPHIC TURN IN JEWISH MUSEUMS: FROM THE ARCHIVE TO THE MUSEUM

Explore the unique tensions inherent in the collection, display and classification of photographic images in Jewish and Holocaust museums. The changing status of photography and its evolving role as document, illustration, artifact and art, as well as the question of how Jewish museums approach the collection and exhibition of photography, will be discussed by a diverse group of panelists.

Session Chair: MAYA BENTON, International Center of Photography

Moderator: BARBARA KIRSHENBLATT-GIMBLETT, New York University and Museum of the History of Polish Jews, Warsaw

Panelists: JUDITH COHEN, United States Holocaust Memorial Museum; ANDREA MEISLIN, Andrea Meislin Gallery; ALANA NEWHOUSE, Editor-in-Chief, Nextbook

JEWISH MUSEUMS IN AMERICA: THROUGH EUROPEAN EYES

European museum professionals discuss American Jewish museums in the scope of Jewish museums worldwide. They will consider how American Jewish museums represent the spectrum of American Jews and Jewish life; what is particularly American about us; how we address international visitors; and how the European museum experience differs from the American, specifically in regard to Jewish content.

Session Chairs: KAREN S. FRANKLIN, Independent Consultant; ILONA MORADOF, Museum of Jewish Heritage - A Living Memorial to the Holocaust

Moderator: KAREN LEVITOV, The Jewish Museum

Panelists: JOEL CAHEN, Jewish Historical Museum, Amsterdam; HANNO LOEWY, Jewish Museum of Hohenems, Austria; WERNER HANAK-LETTNER, Jewish Museum Vienna

11:15am-12:15pm **Tours of Temple Emanu-El Renovation and Herbert & Eileen Bernard Museum of Judaica Exhibition**

PAST PERFECT: The Jewish Experience in Early 20th-Century Postcards

12:15-1:45pm

Lunch

Concurrent Roundtable Discussions

WORKING WITH TEENS AND TWEENS: SHARING GOALS AND OUTCOMES

How do we develop programs that best serve the needs of teens and tweens? What challenges do we face? How do these young people enliven our museums? Share best practices and learn from colleagues. Topics include: defining goals; addressing needs of the student, family, school and museum; planning content; implementing outreach; facilitating communication and more.

Discussion Leader: ELIZABETH EDELSTEIN, Museum of Jewish Heritage - A Living Memorial to the Holocaust

HISTORICAL SOCIETIES: SHARING OUR STORIES

Whether your institution is a historic site and/or archival repository, part of a museum or connected to an academic library, Jewish historical societies have commonalities and concerns that are unique. Please join us to share stories of accomplishments and challenges and help create a basis for future networking and support.

Discussion Leader: ESTELLE KAFER, Jewish Historical Society of Greater Hartford

SYNAGOGUE-MUSEUM: MISSION COMPATIBLE?

Strategic planning is challenging for any museum, and even more so for those housed in larger institutions with other goals and priorities. Yet this makes it all the more vital to pursue. Share experiences with colleagues and gain insights and techniques from a strategic planning specialist.

Discussion Leader: MIRA GOLDFARB, Lord Cultural Resources

ACCESS ABILITY: ENGAGING VISITORS WITH SPECIAL NEEDS

In our efforts to diversify audiences and make programs accessible to all, museums are working hard to expand programs for visitors with special needs. Focusing on school, family, and adult audiences, this discussion will explore ways that museums are engaging visitors with developmental and physical disabilities.

Session Leader: DARA COHEN, The Jewish Museum

HOW TO MAKE A "CANNED" SHOW YOUR OWN

Museums benefit greatly by sharing of resources through traveling exhibitions. In addition

to programming, it is often also possible to be inventive and tailor a “canned” show for your institution’s mission and your local community. Explore some ideas and examples from installation design to adding interactive elements in the gallery; creating materials for special groups to supplementing from your collection; or even entire companion exhibitions!

Session Leader: GRACE COHEN GROSSMAN, Skirball Cultural Center

IS THERE A RIGHT TIME FOR YOUR MUSEUM TO MOVE OUT ON ITS OWN?

This roundtable will focus on the challenges and opportunities afforded to museums that are part of larger organizations. What is to be gained by moving out on one’s own? Is such a move inevitable? How can one prepare to take the necessary steps in this direction?

Session Leader: SUSAN CHEVLOWE, Judaica Museum, The Hebrew Home at Riverdale

BUILDING NEW JEWISH MUSEUMS IN EUROPE

Seven years after the opening of Berlin’s Jewish Museum designed by Daniel Libeskind, the boom of new Jewish museums continues. In 2007, Munich opened its Jewish Museum in conjunction with a new synagogue and JCC. Major projects are planned in Ferrara, Warsaw, Moscow and Cologne, and earlier established Jewish museums in Amsterdam, Frankfurt and London have started or will start renovations or extensions. This roundtable will discuss these developments but also raise the question, Is it only the infrastructure, or will the content of these museums change as well?

Session Leader: BERNHARD PURIN, Juedisches Museum Muenchen

EDUCATOR RESOURCES: WHAT WORKS?

Discussion will focus on the extent to which teachers benefit from professional development workshops, educator resource guides, and web resources, and how these enhance their appreciation of museum exhibitions.

Session Leader: GREER KUDON, The Jewish Museum

THE E-MUSEUM NETWORK: SEARCHING SHARED COLLECTIONS

The **eMuseum Network** is a Java Networking Platform designed to access multiple collections from a single Web site hosted by Gallery Systems, with advanced search features and collaboration tools. This latest project is designed to allow member museums to share their collection catalogues with each other through a network that provides simultaneous searching and browsing of multiple collections from a single entry point, in a share-and-share-alike fashion.

Session Leaders: WILLIAM GROSS, Tel Aviv, Israel, and JEAN-PHILIPPE REBUFFET, Gallery Systems

EXHIBITING “CONTROVERSIAL” JEWS

This past year, two exhibitions on contemporary maps of Israel opened to commemorate Israel’s 60th anniversary; one at the Spertus in Chicago and the other at the Ann Loeb Bronfman Gallery in Washington, D.C. Why was one found controversial and the other not? This roundtable will provide participants with a forum for thoughtful retrospection about what happened and why. The discussion will be extended to a more theoretical one to use as a model when curating exhibitions on topics which could be construed as controversial, including the LGBTQ community, anti-Israel sentiments, or Jewish crime.

Session Leader: WENDY FERGUSSON, Ann Loeb Bronfman Gallery

ISRAELI CULTURE—AT YOUR SERVICE

You don’t have to go to Israel to learn what’s new in the world of Israeli art! Join this discussion to find out how museums, large and small, can benefit by showcasing Israeli art. Get the insider track on how to contact Israeli artists from all genres and bring their work to your institution.

Session Leaders: YORAM MORAD, Cultural Attache, Office of Cultural Affairs in the USA, Consulate General of Israel, and YAEL REINHARZ, Director of ARTIS in the U.S.

ARTISTS, INSTITUTIONS AND ENGAGEMENT

Join Six Points Fellowship program director Rebecca Guber and artist Alina Bliumis - one of the featured artists in The Jewish Museum’s *OFF THE WALL* exhibit - to explore the artist/institution relationship from the artist’s perspective. How can the work of innovative young artists help bring new audiences to your institution? How can the artists themselves be integrated into programming that expands and deepens engagement?

Session Leader: ANDREW HORWITZ, Foundation for Jewish Culture

1:45

Bus: departs Temple Emanu-El to The Metropolitan Museum of Art

LOCATION:

THE METROPOLITAN MUSEUM OF ART

PROFESSIONAL DEVELOPMENT INITIATIVE

2:30–3:20pm

Concurrent Specialized Tours

Advance registration required

GALLERY TOUR OF JUDAICA

Session Leaders: VIVIAN MANN, Jewish Theological Seminary (1st tour); SUSAN BRAUNSTEIN, The Jewish Museum (2nd tour)

TEXTILES FOR JEWISH USE IN THE METROPOLITAN MUSEUM'S COLLECTION

Session Leader: MELINDA WATT, The Metropolitan Museum of Art

EDUCATION ROUNDTABLE DISCUSSION

Session Leaders: NANCY WU and TERESA LAI, The Metropolitan Museum of Art

POINTS OF VIEW: EXHIBITION EVALUATION

Session Leader: ZAHAVA DOERING, Smithsonian Institution

Or

SELF-EXPLORATION OF THE METROPOLITAN MUSEUM OF ART

3:30–4:20pm

Concurrent Sessions Repeated (see above)

LOCATION:

THE JEWISH MUSEUM

Transportation on your own

4:30–5:45pm

Viewing of Exhibitions

Advance registration required

Chagall and the Artists of the Russian Jewish Theater, 1919-1949

Susan Hiller and the J-Street Project

5:45–7:00pm

Reception

Advance registration required

6:15pm

Conference Overview and Remarks

Scholar-in-Residence: BARBARA KIRSHENBLATT-GIMBLETT, New York University and Museum of the History of Polish Jews, Warsaw

Dinner and transportation to Grand Hyatt on your own

WEDNESDAY, February 4

Breakfast on your own

8:30

Bus: departs Grand Hyatt to Museum of Modern Art

LOCATION:

THE MUSEUM OF MODERN ART

PROFESSIONAL DEVELOPMENT INITIATIVE

Advance registration required

PROVENANCE RESEARCH AND CAJM LEADERSHIP:

NOT AN OPTION, AN IMPERATIVE

Introducing a new format for the conference, this concluding half-day session reflects CAJM's ongoing commitment to support best practices in provenance research, particularly that which relates to Nazi-era looted art. The program will provide context and a practical introduction to provenance - identification of the history of ownership of objects. It will engage the historical, current, practical, and legal overviews most relevant to American Jewish museums and feature a distinguished array of experts in the field.

Session Chair: SUZANNE LEWIS, Ben Uri Gallery, the London Jewish Museum of Art

9:00 - 10:45am

Panel Discussion

Panelists: KONSTANTIN AKINSHA, Independent Scholar and Author, *AAM Guide to Provenance Research*; WESLEY FISHER, Conference on Material Claims against Germany; CHARLES GOLDSTEIN, Counsel, Commission for Art Recovery; SOPHIE LILLIE, Provenance Researcher

11:00am-1:00pm

Specialist Presentations

RESTITUTION CLAIMS: LEGAL TOOL KIT

Speakers: THOMAS R. KLINE, Attorney at Law, Andrews Kurth LLP and Assistant Professorial Lecturer, George Washington University; ANNA RUBIN, Holocaust Claims Processing Office, New York State Banking Department

PROVENANCE RESEARCH: ART TOOL KIT

Speakers: KAREN S. FRANKLIN, Independent Consultant and Genealogical Researcher; SOPHIE LILLIE, Provenance Researcher

PROVENANCE RESEARCH: JUDAICA TOOL KIT

Speakers: GABRIEL M. GOLDSTEIN, Yeshiva University Museum; RUTH YOLANDA WEINBERGER, Conference on Jewish Material Claims against Germany

CAJM Vendor Fair

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Conference Locations

Grand Hyatt New York

Park Avenue at 42nd Street /
Grand Central Terminal
New York, NY 10017
212-883-1234

Hebrew Union College-Jewish Institute of Religion

One West 4th Street
New York, NY 10012
212-824-2209

Center for Jewish History

15 West 16th Street
New York, NY 10011
212-294-8301

Museum at Eldridge Street

12 Eldridge Street
New York, NY 10002
212-219-0888

Jewish Children's Museum

792 Eastern Parkway
Brooklyn, NY 11213
718-467-0600

Museum of Jewish Heritage - A Living Memorial to the Holocaust

36 Battery Place
New York, NY 10280
646-437-4200

International Center of Photography

1114 Avenue of the Americas
New York, NY 10036
212-857-0000

Andrea Meislin Gallery

526 West 26th Street, Suite 214
New York, NY 10001
212-627-2552

Temple Emanu-El of The City of New York

One East 65th Street
New York, NY 10021
212-744-1400

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, NY 10028
212-535-7710

The Jewish Museum

1109 Fifth Avenue at 92nd Street
New York, NY 10128
212-423-3200

The Museum of Modern Art

Celeste Bartos Theater, Cullman Education and
Research Building
4 West 54th Street between Fifth and
Sixth Avenues
New York, NY 10019
212-397-6980

Conference Presenters

Konstantin Akinsha is the author of the *AAM Guide for Provenance Research* as well as *Beautiful Look: Soviet Plunder of European Art Treasures*. He has served as Research Director of the Documentation Project of War Time Cultural Losses since 1998 and has also served as Senior Research Director for the Research Project for Art and Archives in New York and as Deputy Research Director, Art and Cultural Property to the Presidential Advisory Commission on Holocaust Assets in the United States in Washington, D.C. He has also been European correspondent for ARTnews Magazine in Budapest.

Amanda Abrams is a Senior Development Associate at the Jewish Federation of Greater Atlanta. Amanda oversees the Federation's Young Leadership Council (YLC), which focuses on engaging young professionals in the Federation's work through education, social action, Jewish culture and philanthropy. Prior to joining the Atlanta Federation, Amanda helped launch the Young Leadership Development Program at the Jewish Federation of Los Angeles and served as an inaugural Education Fellow at the Institute of Southern Jewish Life. Amanda holds a B.S. from the University of Pennsylvania's Wharton School of Business, an MBA from the University of Southern California, and a MAJCS from Hebrew Union College.

Alla Efimova is a curator and art historian with a particular interest in the visual culture of modern Jewry. She holds a PhD in Art History/Visual and Cultural Studies from the University of Rochester. A former lecturer at the University of California Berkeley's Department of Art History, Efimova has contributed many essays to art history and film journals, museum catalogs, and edited volumes. Before coming to the Judah L. Magnes Museum, she was Associate Curator at the University of California Berkeley Art Museum and Pacific Film Archive.

Jo Ann Arnowitz is Associate Director/Associate Curator of the Jewish Museum of Florida. She has been with JMOF since 1998 and is involved in the planning and operations of all areas of the museum. She also works on the development, research, production and installation of exhibitions, oversees the membership campaign and is the sole staff member for the museum's signature Gala Purim Balls. Jo Ann has been in the museum field for more than 28 years, including 14 years with the Israel Museum, Jerusalem.

Kathleen Ash-Milby earned her M.A. from the University of New Mexico in Native American art history, and was the co-director of the American Indian Community House Gallery. She organized *Off the Map: Landscape in the Native Imagination* (2007) and was the co-curator for *Edgar Heap of Birds: Most Serene Republics*, a public art installation and collateral project for the 2007 Venice Biennale. Recent publications include essays in the *European Review of Native American Studies* and *Making a Noise: Aboriginal Perspectives on Art, Art History, Critical Writing and Community* (2005). She is a Board Member of the Aboriginal Curatorial Collective.

Jake Barton is founder and principal of Local Projects, an award-winning media design firm for museums and public spaces. He is recognized as a leader in the field of interaction design for physical spaces, and in the creation of collaborative storytelling projects where participants generate content. Currently, Local Projects is partnered with Thinc Design as lead exhibition designers for the National September 11th Memorial and Museum at the World Trade

Center. Other projects include interaction design for StoryCorps, the Beijing 2008 Olympics, and media designs for the National Museum of American Jewish History, the Official New York City Visitors Information Center, and co-creation of Timescapes for the Museum of the City of New York.

Daniel Belasco is the Henry J. Leir Assistant Curator at The Jewish Museum. His first major show on new art and ritual objects, *Reinventing Ritual*, opens in September 2009. Prior to arriving at the museum, Daniel has worked on exhibitions at SITE Santa Fe and the Brooklyn Museum. He publishes in numerous art and cultural journals and magazines. He earned his Ph.D. from the Institute of Fine Arts, NYU, in September, and a BA from Amherst College in 1997.

Lynda A. Bender is the Director of Education and Public Programs for the Maltz Museum of Jewish Heritage in Cleveland. Previously she headed the costume design program at Northwestern University before turning her interests to arts management. She attended the Arts/Media Management Program of Columbia College, Chicago, and later joined the faculty. As Director of Educational Services for Urban Gateways: The Center for Arts in Education, Ms. Bender developed integrated arts education and teacher training programs. In Cleveland she served as Director of the Initiative for Cultural Arts in Education and Deputy Director of the Museum of Contemporary Art Cleveland prior to joining the staff of the Maltz Museum. She received her B.S. in Speech/Theatre from Bradley University and her M.F.A. in Drama/Design from Carnegie Mellon University.

Roger Bennett is the Senior Vice President of the Andrea and Charles Bronfman Philanthropies in New York, where he has spent time looking at generational changes in identity and community. He has helped to found Reboot, a network of young Jewish creatives; Grand Street, a network of young people in family philanthropy; and 21/64, a consulting division specializing in next generation and intergenerational strategic philanthropy. He is the co-author of *Bar Mitzvah Disco* (2005), and the summer camp sequel *Camp Camp* (2007), producer of the documentary film, *Sons of Sakhnin United*, and a partner in Reboot Stereophonic Record label.

Elise Bernhardt became President and CEO of the Foundation for Jewish Culture in 2006. Since that time she has refocused the Foundation's mission to support artists and scholars exploring the Jewish Experience. Prior to her work in the Jewish community, Elise was Executive Director of The Kitchen, the performance space in Chelsea known for nurturing careers of such iconic artists as Philip Glass and Laurie Anderson. Her work bringing together culture and community began in the early '80's when she founded Dancing in the Streets, a non-profit dedicated to producing performances in public spaces. Over the course of her career she has garnered awards including the Public Art Fund's Doris Freeman award for Enhancing the Public Environment, the Municipal Art Society's Certificate of Merit, and the Brooklyn Arts Exchange Award for support of individual artists. Last year she joined the board of Kane Street synagogue, became a Chevalier des Arts et Lettres at the French Cultural Services and was included in the Forward 50. She is a graduate of Sarah Lawrence College and the mother of two teenage sons.

Shelley Bernstein is the Chief of Technology at the Brooklyn Museum. Since 1999 she has worked to further the museum's community-oriented mission through projects including free public wireless access, podcast subscription feeds, cell phone audio tours and kiosks. She is the initiator and current administrator of the museum's web initiatives on MySpace, Facebook, Flickr, YouTube, iTunesU and Twitter. She organized *Click! A Crowd-Curated Exhibition* presented at the Brooklyn Museum in 2008.

George Blumenthal founded Center for Online Judaic Studies in 2004. Blumenthal had tremendous success as a leader in the technology, media, and communications fields in the private sector. Based upon this experience, Blumenthal developed the notion that the rapid adoption of high speed internet access, combined with advances in digital photography and other innovative imaging techniques, could be used to foster a revolution in Judaic studies education.

Susan Braunstein is Curator of Archaeology and Judaica at The Jewish Museum. She is also adjunct instructor of Jewish art and material culture at the Jewish Theological Seminary. Dr. Braunstein previously worked at the Brooklyn Museum in the Department of Egyptian, Classical and Near Eastern Art. She has worked on numerous exhibitions on both antiquities and Jewish ceremonial art. These include *Getting Comfortable in New York: The American Jewish Home, 1880-1950*; *Jewish Life in Tsarist Russia*; and *Israel in Antiquity: From David to Herod*, whose catalogue won a National Jewish Book Award. Her most recent project is *The Dead Sea Scrolls: Mysteries of the Ancient World*.

Melissa Rachleff Burt is currently a Clinical Associate Professor of Visual Art Administration at the Steinhardt School of Culture, Education and Human Development, New York University. Prior to this appointment, Rachleff Burt was a program officer at the New York State Council on the Arts where she worked in the museum and film and media programs. Before joining the NYSCA staff, Rachleff Burt served as manager of public programs at the Brooklyn Museum and at the Museum of the City of New York. For five years beginning in 1989, she was the associate curator at Exit Art, a contemporary art organization. She has written articles about artist and history museum experiments; she is also a contributing writer for *Exposure*, a journal published by the Society for Photographic Education.

Joel Cahen came to his position as Director General of the Jewish Historical Museum, Amsterdam in 2002 from a long career as a curator in the Jewish museum world in Europe, Israel and the United States. He was the Deputy Director General of Beth Hatefutsoth, The Nachum Goldmann Museum of the Jewish Diaspora in Tel Aviv from 1990-2002. He had been a curator at the Jewish Historical Museum in Amsterdam, a Visiting Scholar at Columbia University, and has worked on numerous projects about Jewish communities throughout the world, including exhibitions on Jews from Turkey and Georgia.

Beatrice Chen is the director of education at The Museum of Chinese in America. She has also worked at the Peabody Essex Museum in Salem, Massachusetts as a museum educator and public programs coordinator. She received a B.A. in history and international studies from Yale University, an Ed.M with a concentration in arts in education and museum education from Harvard Graduate School of Education and an M.C.P from the Department of Urban Studies and Planning at MIT.

Susan Chevlowe is the Chief Curator and Museum Director at the Hebrew Home at Riverdale, and adjunct assistant professor of Jewish art and visual culture at the Jewish Theological Seminary. Her most recent publication is *The Jewish Identity Project: New American Photography* (2005), the catalogue of an exhibition she organized at The Jewish Museum, New York.

Dara Cohen, School Programs Coordinator at The Jewish Museum, is responsible for coordinating partnerships with schools in the New York City area, teaching object-based lessons in the museum's galleries and overseeing and expanding access programs for students with disabilities. Ms. Cohen has several years of experience facilitating

school collaborations and developing curriculum at various art museums, including The Museum of Modern Art, the Brooklyn Museum, the Whitney Museum of American Art, and the Solomon R. Guggenheim Museum.

Judith Cohen received her B.A. in modern European history and literature from Harvard University and her M.A. in contemporary Jewish studies from Brandeis University. In 1995, she went to the United States Holocaust Memorial Museum to work on the special exhibition *Hidden History of the Kovno Ghetto*, and in 1998 she began working in the museum's photo archive of which she is currently the director. She has co-authored articles on the museum's collection including "Memento Mori: Photographs from the Grave" and "Three Approaches to Exploring the Höcker Album in Holocaust Classes."

Tamara Gildengers Connolly received her M.F.A. in Design from the School of Visual Arts in 2008, and her B.F.A. in Graphic Design from the Rhode Island School of Design in 1999. Tamara designs print, web, and motion graphics. In her most recent project, a line of contemporary Judaica called Kli, Tamara has juxtaposed contemporary symbols with those from antiquity. Her studio is located in Brooklyn, New York.

Deborah Cullen received her Ph.D. in Art History from The Graduate Center, City University of New York. She joined the Curatorial Department of El Museo del Barrio in 1997, after working with Robert Blackburn's The Printmaking Workshop and its Print Collection since 1985. Her recent projects include *Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000* and the forthcoming *Nexus: New York, 1900-1945 / Encounters in the Modern Metropolis*, both accompanied by major publications.

Zahava D. Doering, who holds a Ph.D. in Sociology from the University of Chicago, has extensive experience in social science research and studies in museums. She serves as Editor of *Curator: The Museum Journal* and Co-Chair of AAM's Committee on Audience Research and Evaluation (CARE). Doering is currently Senior Social Scientist, Office of Policy & Analysis at the Smithsonian Institution.

Elizabeth Edelstein has been Director of Education at the Museum of Jewish Heritage—A Living Memorial to the Holocaust since 2000. Prior to joining the Museum staff, Elizabeth was a classroom teacher in the New York City public schools.

Shelley Falconer is Director of Exhibitions and Programs and Senior Curator for the McMichael Canadian Art Collection and a member of the University of Toronto's adjunct faculty in Museum Studies. She has contributed, as a writer and editor, to many exhibitions and new media publications, and her recent projects include the online database of Canadian heritage collections in archives, museums, and libraries across Canada.

Jeffrey Feldman is a cultural anthropologist who examines the role of museums in the context of Jewish culture, science, and nationalism. His recent publications include "Contact Points: Museums and the Lost Body Problem," (in *Sensible Objects*, edited by E. Edwards, Berg, 2007) and "The X-Ray and the Relic: Anthropology, Bones, and Bodies in Modern Italy" (in *In Corpore: Bodies in Post-Unification Italy*, edited by L. Polezzi, Fairleigh Dickenson, 2007) and "The Holocaust Shoe," (in *Jews and Shoes*, Edited by E. Nahshon, Berg, 2008). He is also an expert on media and communication in American politics. His recent books include *Framing the Debate* (2007) and *Outright Barbarous* (2008).

Wendy Fergusson is the Director of the Ann Loeb Bronfman Gallery at the DC JCC in Washington, DC, and for the past two years, has been conducting core exhibition research for the National Museum of American Jewish History. She has curated several exhibitions, including: *L(A)TTITUDES*, a contemporary mapping exhibition focused on Israel and Palestine, and *The Real Machers*, a look at Jewish gangsters and Jewish crime, 1890-1950. Ms. Fergusson holds a M.A. in American Jewish History from Brandeis University, a M.A. in Museum Studies from George Washington University, and a B.A. in Anthropology from Indiana University.

Wesley A. Fisher is Director of Research for the Conference on Jewish Material Claims Against Germany, Inc. where he is responsible for the World Jewish Restitution Organization's and Claims Conference's Looted Art and Cultural Property Initiative. He represents the Claims Conference to the intergovernmental Task Force for International Cooperation on Holocaust Education, Remembrance and Research. Dr. Fisher was Deputy Director of the 44-nation intergovernmental Washington Conference on Holocaust-Era Assets and assisted the government of Lithuania and the Council of Europe with the organization of the Vilnius International Forum on Holocaust-Era Looted Cultural Assets. He received his B.A. from Harvard University and his Ph.D. from Columbia University.

Dan Forman is responsible for the capital and annual campaigns for Yeshiva University and its sixteen undergraduate and graduate schools. Previously, he was Executive Director of the UJA-Federation Capital Campaign and its principal gifts. Mr. Forman has been an adjunct professor on strategic planning and fundraising at the Columbia University Graduate School of Business, Executive Institute for Not-for-Profit Management, New School of Social Research, Yeshiva University Graduate School of Social Work, Marymount College, and UJA Federation's Weiner Center and Muehlstein Institute for Jewish Professional Leadership.

Karen S. Franklin is currently a guest curator at the Museum of Jewish Heritage. For over 20 years she was director of the Judaica Museum at the Hebrew Home at Riverdale, and is a past chair of CAJM. She also serves on the International Council of Museums-US board. As a past president of the International Association of Jewish Genealogical Societies, Ms. Franklin has worked on cases of looted art for the U. S. Treasury Department, Origins Unknown Agency in the Netherlands, and the Commission for Looted Art in Europe, as well as individual cases in the Ukraine and Germany. She lectures widely on this topic.

Mira Goldfarb is a Senior Consultant with Lord Cultural Resources, the professional global practice dedicated to the creation of cultural capital by advancing cultural expression and activities to the highest levels of professionalism. Since joining the firm in 2002, Mira has specialized in Institutional Planning, Exhibit Development and Program Evaluation. She began her museum career at The Jewish Museum and Whitney Museum of American Art in New York.

Charles A. Goldstein Esq. is a lawyer engaged in international practice and based in New York. Counsel to the Commission for Art Recovery ("CAR"), Ambassador Ronald S. Lauder, Chairman, Mr. Goldstein is responsible for all governmental affairs and litigation arising out of CAR's activities in Europe and the United States. Mr. Goldstein represented and directed the work of Art and Archives Research, Inc., the U.S. partner of the Ministry of Culture of the Russian Federation in the "Heritage Revealed" project on art displaced to Russia during World War II. He is a frequent lecturer on the subject of recovery of art looted during the Holocaust.

Gabriel M. Goldstein is the Associate Director for Exhibitions and Programs at Yeshiva University Museum, where he has worked since 1989. He was previously employed at The Jewish Museum, New York and the Royal Ontario Museum, Toronto. A specialist in Jewish Art and Material Culture, Gabe holds undergraduate and graduate degrees in History, Art History and Judaism from the University of Toronto, studied for two years at Yeshiva Hamivtar in Jerusalem, and is currently a doctoral candidate in Decorative Arts, Design and Culture at the Bard Graduate Center in New York City. Gabe also serves as Chair of the Council of American Jewish Museums, as an Adjunct Professor of Art History at Yeshiva University's Stern College for Women, and as Adjunct Curator of Judaica at the North Carolina Museum of Art. He is a member of the Advisory Committee of the American Association of Museums Nazi-era Provenance Internet Portal and on the Board of the Foundation for Jewish Culture and Beit Rabban Day School.

Hadassa Goldvicht was born in Jerusalem. She received her B.F.A. in Printmaking from the Rhode Island School of Design, and her M.F.A. from the School of Visual Arts in New York. She also attended the Bezalel Academy of Art and Design in Jerusalem. Hadassa is a recipient of the Elizabeth E. Sackler award, and the Jack Kent Cooke Foundation Grant. She has held several artist-in-residencies including at the Skowhegan School of Painting and Sculpture, The Lower Manhattan Cultural Council Workspace, The Center for Book Arts, and New York University. Her work was recently featured in the Dumbo Arts Center, The Visual Arts Gallery, and Mercer 55 Gallery in NY, as well as in museums in Israel.

Tal Gozani is Associate Curator at the Skirball Cultural Center and Museum in Los Angeles. She has curated exhibitions on modern art and Jewish history, including most recently: *R.B. Kitaj: Passion and Memory - Jewish Works from His Personal Collection*; *The Art of Vintage Israeli Travel Posters*; *Driven Into Paradise: L.A.'s European Jewish Emigrés of the 1930s and 1940s*; and *Israeli Women: A Portrait in Photographs*. Ms. Gozani has published several articles on the development of modern Jewish art and history and is currently completing her doctoral dissertation, entitled *Building a Visual Culture: The Emergence of Modern Jewish Art in France*, which explores the complex relationship between art and acculturation in late nineteenth-century France and traces the modern aestheticization of Judaism and Jewish life.

Reesa Greenberg is an independent scholar, museum consultant, and writer with an intense interest in cultural theory and the theory of exhibition and museum practices. She has translated these interests into a variety of contributions within the academic and museum communities. She is currently an Adjunct Professor at York University in Toronto, Ontario and Concordia University in Montreal, Quebec. She has written extensively on the theory and practice of exhibition experience in the contemporary museum.

Alice M. Greenwald joined the National September 11 Memorial and Museum in April 2006 as Executive Vice-President for Programs, Director of Memorial Museum. Previously, Greenwald served as Associate Museum Director for Museum Programs at the United States Holocaust Memorial Museum and as the principal of *Alice M. Greenwald/Museum Services*, providing consulting expertise to a variety of clients in addition to USHMM. Prior to the establishment of her consulting business, Ms. Greenwald served as Executive Director of the National Museum of American Jewish History in Philadelphia and also served as their curator as well as at the Hebrew Union College Skirball Museum, Los Angeles and Curatorial Assistant at the Spertus Museum of Judaica, Chicago.

William Gross has been a collector of Judaica for more than 40 years and resides in Israel. He has lent objects from his collection to 100 exhibitions throughout Israel, Europe, and the United States. He actively researches objects to place them in contextual relevance for Jewish life. He lectures and writes on the subject, as well as consulting for and evaluating collections of Judaica.

Grace Cohen Grossman is Senior Curator at the Skirball Cultural Center in Los Angeles. Grossman has organized or been the managing curator for over fifty temporary exhibitions. Author and editor of numerous works, her 1995 publication *Jewish Art and Judaica at the Smithsonian: Cultural Politics as Cultural Model* published in 1997, both received the National Jewish Book Award. Her latest book *Jewish Museums of the World*, was just republished and received recognition as a finalist for the National Jewish Book Award.

Werner Hanak-Lettner is curator at the Jewish Museum Vienna and head of its library. Among his many exhibition projects are *Vienna: Jews and the City of Music 1870-1938* (with Leon Botstein, Jewish Museum Vienna 2003 and Yeshiva University Museum, NY, 2004), *Eden-Zion-Utopia, The History of the Future in Judaism* (1999), and *Remembrance/Renewal*, a permanent installation by Nancy Spero (1996). As a freelance curator, he created the concepts for the Vienna Mozart apartment (2006) and the House of Joseph Haydn (2009). Hanak-Lettner received his doctoral degree in 2008 after completing his dissertation titled *Exhibition and Drama*.

Andrew Ingall is an Assistant Curator at The Jewish Museum in New York where he oversees exhibitions of video art and new media in the Barbara and E. Robert Goodkind Media Center, including the most recent exhibition *1942 (Poznan): A Video by Uriel Orlow*. Ingall serves as project manager and selection committee member for the annual New York Jewish Film Festival and as collections manager for the museum's National Jewish Archive of Broadcasting. In March 2008 he was project director for *Off the Wall: Artists at Work*, a two-week open studio project featuring artists creating and performing in The Jewish Museum.

Estelle Kafer is Executive Director of the Jewish Historical Society of Greater Hartford. She received her B.A. from Syracuse University and completed graduate work at New York University and Hebrew University in Jerusalem. She previously held positions as Family Educator, Educational Director, and Cultural Arts Director at various local synagogues and Jewish institutions in the Hartford area. She is currently project director of the upcoming issue of Connecticut Jewish History Journal series, Hartford's North End Oral History Project, and North End Memory Book as well as curator of the JHS exhibition *Hartford Remembers Sophie Tucker: The Last Red Hot Mama*.

Joanne Marks Kauvar is the first Executive Director of CAJM, appointed to the position in 2004. She opened CAJM's first independent office, which is located at the Center for Judaic Studies at the University of Denver. Kauvar has been an arts administrator in Denver for over thirty years and previously served as Director of the Mizel Arts Center at the JCC, Administrator of the Mizel Museum of Judaica, and Coordinator of Artists Services at the Colorado Council on the Arts and Humanities. Her work in Jewish culture has encompassed programs in art, theatre, music, film, literature, and arts education. She has an art history degree from Wellesley College and attended Cooper Union School of Art.

Marsha Kinder is a cultural theorist and prolific film scholar, whose specializations include narrative theory, digital media, children's media culture, and Spanish cinema. Since 1997, Kinder has directed The Labyrinth Project, an art collective and research initiative on interactive cinema and database narrative at USC's Annenberg Center for Communication. She has published more than 100 essays and 10 books.

Barbara Kirshenblatt-Gimblett is University Professor and Professor of Performance Studies at New York University. Her books include *Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864–1939* (with Lucjan Dobroszycki); *Destination Culture: Tourism, Museums, and Heritage*; and *The Art of Being Jewish in Modern Times* (edited with Jonathan Karp). *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust*, in collaboration with her father, Mayer Kirshenblatt, won the Canadian Jewish Book Award and J.I. Segal Award. The related exhibition is traveling to many distinguished Jewish museums. She currently heads the core exhibition development team for the Museum of the History of Polish Jews in Warsaw.

Norman Kleeblatt is Susan and Elihu Rose Chief Curator of Fine Arts at the Jewish Museum in New York, where, since 1981, he has organized such exhibitions as *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*; *Mirroring Evil: Nazi Imagery/Recent Art*; *Too Jewish? Challenging Traditional Identities*; and *The Dreyfus Affair: Art, Truth, and Justice*.

Thomas R. Kline, partner in the Washington, D.C. office of Andrews Kurth LLP, has represented governments, museums, churches, foundations, and families, including Holocaust survivors and their heirs, in recovering stolen art appearing in the United States. He serves on the board of the Lawyer's Committee for Cultural Heritage Preservation, co-teaches a seminar on cultural property at The George Washington University, Museum Studies Program, and writes and speaks frequently on art, museum and cultural property issues, including serving on the advisory board of the German/English publication *Kunst und Recht (Art and Law)* and appearing in 1999 before the Presidential Advisory Commission on Holocaust assets in the United States. For his work on behalf of German cultural institutions, Mr. Kline was awarded the Officers Cross of the Order of Merit of the Federal Republic of Germany.

Laura Kruger, curator of the *Hebrew Union College-Jewish Institute of Religion Museum* in New York, is a specialist in contemporary fine art. As the founder and president of the Kruger Gallery in New York (1974-1989), Kruger featured contemporary artists working in the métier of jewelry. In 1991 she founded the American Guild of Jewish Art, a membership organization for professional Jewish artists. She is the chair of the Art Committee for UJA-Federation of New York, serves on the Judaica Acquisitions Committee of The Jewish Museum and is Vice President of ArtTable. Kruger has curated over 80 fine art exhibitions and contributed to numerous catalogues.

Greer Kudon is the Senior Manager of School Programs and Outreach at The Jewish Museum in New York. Prior to this, Greer was Head of School Programs at the Whitney Museum of American Art overseeing all programming for students, and teachers. She was also a classroom teacher in the New York City public schools. Greer has an M.A. in Arts Administration from New York University and a B.A. in Art History from Washington University in St. Louis.

Teresa Lai is project manager of The Metropolitan Museum of Art's Heilbrunn Timeline of Art History online resource. She came to The Metropolitan in 2000. She received her B.A. in Art History from Barnard College and her M.A. from Columbia University.

Rachel Lazin is Institutional Advancement Director at Yeshiva University Museum, where she is responsible for fundraising and donor cultivation efforts. She also manages external affairs including direct mail program, annual magazine, marketing and PR, and many of the museum's special events. Lazin works closely with YUM's board and all museum staff. As the primary liaison with Yeshiva University, Lazin is integral to the museum's efforts to build cooperative endeavors with the University.

Elana Lesartre is currently earning an M.B.A in General Management and an M.A. in Arts Administration at Southern Methodist University in Dallas. Prior to her graduate studies, she earned a B.A. in Anthropology at University of Texas at Austin and worked at the Holocaust Museum in Houston for the executive director and the traveling exhibits coordinator. Lesartre is also a fellow of Professional Leaders Project, a Jewish non-profit organization dedicated to increasing the recruitment and retention of outstanding leaders within the Jewish community. She is interested in pursuing a career in fundraising and development.

Karen Levitov is Associate Curator at The Jewish Museum, where she has organized numerous exhibitions and oversees fine arts acquisitions. She is currently working on the March 2009 exhibition *Reclaimed: Paintings from the Collection of Jacques Goudstikker*, which examines the successful effort by this Amsterdam art dealer's heir to recover 200 paintings looted by the Nazis. Her publications include *Camille Pissarro: Impressions of City and Country*, and catalogue essays for *Sarah Bernhardt: The Art of High Drama* and *New York: Capital of Photography*, as well as contributions to *Masterworks of The Jewish Museum*.

Sophie Lillie is an independent scholar specializing in the field of pre-war private collecting and patronage in Vienna. She earned her B.A. at Bryn Mawr College and her M.A. at Columbia University. Lillie has published widely on the subject of art restitution. Her book *Was Einmal War, a handbook of artwork seized by the Nazis*, received the Bruno Kreisky Prize in 2003. Her monograph on the restitution of Gustav Klimt's Portrait of Adele Bloch-Bauer was published by Neue Galerie New York in 2006.

Jeremiah Lockwood comes from a long line of musicians and cantors. Lockwood began his musical career playing his guitar and singing on the streets of Manhattan. He is now the front man and composer for The Sway Machinery, a blues/world beat/cantorial music ensemble. In 2007, The Sway Machinery debuted a project titled "Hidden Melodies Revealed" at the Angel Orensanz Center for the Arts in New York City. The multi-media musical creation, funded by a Six Points Fellowship, took as its starting point the musical traditions of the Jewish High Holidays.

Hanno Loewy is Director of the Jewish Museum in Hohenems, Austria since 2004. He is also a scholar of literature and film, exhibition curator and author. He built up the Fritz Bauer Institute Study and Documentary Center on the History and Impact of the Holocaust in Frankfurt-am-Main, Germany, functioning as the founding director between 1995-2000. He is a visiting fellow in film theory at the University of Konstanz. Loewy curated several changing and permanent exhibitions in different Jewish museums and art institutes on Jewish history and culture, the Holocaust and Palestine. His publications include subjects from the aesthetics of film and photography to different aspects of Jewish history and Jewish culture today – and the impact of the Holocaust on literature and the media.

Gregory Long has been President and Chief Executive Officer of the New York Botanical Garden since 1989, where his principal interest has been to articulate and garner support for the institution's mission of public education

about plants and research in plant science. For more than 35 years, Mr. Long has been active in the management of private, non-profit cultural institutions in New York City. A specialist in institutional development and strategic planning, he has been associated with The Metropolitan Museum of Art, American Museum of Natural History, New York Zoological Society and The New York Public Library. His board activities include the Cultural Institutions Group of New York City, Advisory Council to the National Council for Science and the Environment, Association of Science Museum Directors, Getty Leadership Institute for Museum Management and Preservation League of New York State. In addition, Mr. Long is the author of *Historic Houses of the Hudson River Valley* (2004) and editor of *The New York Botanical Garden* (2006).

Vivian B. Mann held the Morris and Eva Feld Chair in Judaica at The Jewish Museum in New York, and is Advisor to the Masters Program in Jewish Art at the Graduate School of the Jewish Theological Seminary. She is the author of numerous articles on medieval art and Jewish art including *Art and Ceremony in Jewish Life. Essays in Jewish Art History* (2005). Mann has been the recipient of several distinguished fellowships including a Woodrow Wilson National Fellowship, a National Endowment for the Arts Fellowship, and two from the National Endowment for the Humanities. Mann was also a Fellow at The Institute for Advanced Studies, at The Hebrew University, Jerusalem, and received the Jewish Cultural Achievement Award in Jewish Thought from the National Foundation for Jewish Culture in 1999.

Andrea Meislin began her career as Photography Curator at the Israel Museum in Jerusalem. After returning to New York in 2004, she opened Andrea Meislin Gallery in conjunction with Sotheby's first-ever sale of Israeli art. Meislin Gallery continues to thrive and now represents such prominent Israeli photographers as Lili Almog, Micha Bar-Am, Rina Castelnuovo, Michal Chelbin, Barry Frydlander, Vardi Kahana, Leora Laor and Yuval Yairi.

Ann Meyerson served as guest curator at the Museum of the City of New York, where she curated the exhibitions, *The Glory Days: New York Baseball, 1947-1967* and *The Jewish Daily Forward: Embracing an Immigrant Community* before joining the staff of the National Museum of American Jewish History. She was formerly Curator of Exhibitions at the Brooklyn Historical Society. Meyerson came to the museum field after serving as Director of the Metropolitan Studies Program and as an assistant professor at New York University. She also worked as an urban planner for the New York City Housing and Development Administration.

Theodore N. Mirvis is a partner in the New York law firm of Wachtell, Lipton, Rosen & Katz. He has published several significant articles on issues of takeover law and corporate governance, frequently speaks at lawyers programs on such topics, is a regular guest lecturer at the Harvard Business School, and is the co-author of *Wachtell & Mirvis, New York Practice Under the CPLR* (PLI 6th Ed. 1986). Mirvis is a member of the Board of Trustees and Board of Overseers of the Center for Jewish History and also serves on the boards of The Jerusalem Foundation, Yeshiva University Museum, and the Riverdale Jewish Center. He is a past Chair of the Lawyers Division of UJA-Federation of New York.

Yoram Morad assumed the position of Culture Attaché General of Israel in New York in August 2006. This is his newest posting in a long line of service with the Ministry of Foreign Affairs. After graduating from Tel Aviv University with a B.A. in Psychology, Cinema and Communications, Mr. Morad joined the Ministry of Foreign Affairs. Since that time he has held many positions, both cultural and political. He was the Second Secretary in the Embassy of Panama

from 1995-1997 and was the Counselor, Division of Multilateral European Institutions from 2004-2006. In the field of culture, he was head of the cinema section of the Ministry from 1994-1995, head of the cinema and media section from 1997-2000 and was the Cultural Attaché for the Embassy of Israel in Rome from 200-2004.

Alana Newhouse is editor-in-chief of Nextbook. She joined Nextbook after five years as culture editor of the *Forward* newspaper, where she curated coverage of books, films, dance, music, art and ideas. In addition, she started a line of Forward-branded books with W.W. Norton, and authored its maiden publication: *A Living Lens: Photographs of Jewish Life from the Pages of the Forward*. Newhouse is also a regular contributor to a number of media outlets, including *The New York Times*, *The Washington Post*, *The Boston Globe* and *Slate*.

Dr. Linda Nochlin is currently the Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts/New York University, where she received her doctorate in Art History. Prior to assuming this position, Nochlin served as Professor of Art History and Humanities at Yale University, as Distinguished Professor of Art History at the Graduate School and University Center of the City University of New York and as the Mary Conover Mellon Professor of Art History at Vassar College, her undergraduate alma mater. She is known widely for her work on Gustave Courbet as well as for her seminal publications on *Realism, Impressionism and Post-Impressionism* and for her ground-breaking work to advance the cause of women artists, beginning as early as 1971 with her article, "Why Have There Been No Great Women Artists?" Nochlin has written numerous books and articles that focus on the social and political issues revealed in the work of artists, both male and female, from the modernist period to the present day as evidenced in her books: *Representing Women*, *The Body in Pieces*, *Women, Art, and Power*, and *The Politics of Vision*. Throughout her distinguished career, Nochlin has been the recipient of numerous honors, including the Frank Jewett Mather Prize for Critical Writing, given by the College Art Association, a Guggenheim Fellowship, a National Endowment for the Humanities Fellowship, and was named Scholar of the Year by the New York State Council on the Humanities (1997), and the Clark prize for excellence in art writing. "Self and History: A Symposium in Honor of Linda Nochlin" was presented at New York University in April of 1999 to acknowledge her contributions to her students and to the scholarship on modern art history. Dr. Nochlin is a Contributing Editor of *Art in America*. She is a Fellow of the American Academy of Arts & Sciences and of New York University's Institute for the Humanities as well as the American Philosophical Society.

Juliana Ochs is an independent curator who has worked for the Jewish Museum of Maryland, Yeshiva University Museum, and the National Museum of American Jewish History. A graduate of Yale University (B.A., M.A. Anthropology), she received her P.h.D. in Social Anthropology from Cambridge University as a Gates Cambridge Scholar. Her book, *Suspicious Objects: Fear and Security in Everyday Israeli Life*, is forthcoming from the University of Pennsylvania Press.

Bernard Purin has been the director of the Jewish Museum in Munich since 2003. He served previously as Director of the Jewish Museum of Franconia, Fuerth & Schnaittach and Curator of the Jewish Museum in Vienna. More recently, Purin served as a general secretary of the Association of European Jewish Museums (AEJM). He teaches courses in museum studies and Jewish studies at the Universities of Tuebingen and Munich and is an advisory board member of several Jewish museums and member of the editorial board of the magazine *Images. A Journal of Jewish Art and Visual Culture*.

Jean-Philippe Rebuffet, Gallery Systems, works with clients and operational teams to define business requirements, functional specifications and standards. As Distributed Search product manager and eMuseum Network project manager, Jean-Philippe creates product roadmaps and builds project plans that directly impact the participation of new institutions and the development of new features. His engineering degree in computer science from Ecole Louis de Broglie in France led him to product management, sales, and strategic marketing in French and German software companies, building ten years of expertise in Web-based applications and portals.

Joan Rosenbaum, in her tenure of over 25 years as Director of The Jewish Museum, has presided over a period of significant growth and development for the institution. Moving from a budget of \$1 million to its current \$17 million operation, she focused the Museum's identity as an art museum presenting exhibitions, education programs and a diverse collection to audiences of all cultural backgrounds. She previously held positions as head of the museum funding program for the New York State Council on the Arts, and as Curatorial Assistant in Drawing and Prints at the Museum of Modern Art. She has been a frequent speaker and panelist on subjects related to art and Jewish culture and contributed articles to both Jewish Museum and other publications. Among her various honors she has received an honorary doctorate from the Jewish Theological Seminary of America in 1993; the Chevalier for arts and letters from the Cultural Ministry of France in 1999; and a Woman of Distinction Award from Hadassah in 1997.

Jean Bloch Rosensaft is Director of the Hebrew Union College-Jewish Institute of Religion Museum in New York and Senior National Director for Public Affairs and Institutional Planning and Adjunct Lecturer in Jewish Art at Hebrew Union College-Jewish Institute of Religion. She joined HUC-JIR after serving as Assistant Director of Education at The Jewish Museum. Prior to The Jewish Museum, she coordinated educational publications and school programs at The Museum of Modern Art in New York. She is also a Founder and Vice-President of the International Network of Children of Jewish Holocaust Survivors and a Regional Vice President of the American Gathering of Jewish Holocaust Survivors. She has curated numerous exhibitions of contemporary art exploring Jewish experience and identity, including exhibitions featuring works by artists who are Holocaust survivors and children of Holocaust survivors.

Anna B. Rubin is the Director of the Holocaust Claims Processing Office (HCPO) of the New York State Banking Department. Since joining the HCPO in 2001, Ms. Rubin has worked directly with Holocaust survivors and their heirs seeking a measure of just resolution for the theft of assets during the reign of the Nazi regime. Through consultation with high-level officials from numerous international and domestic compensation organizations and partner entities, Ms. Rubin develops systems for and coordinates submission of claims from individuals located in 45 states and 38 countries. She recently appeared before the US Senate Committee on Foreign Relations at a hearing on the subject. A graduate of Boston University with a B.A. in History, Ms. Rubin continued her education at the University of Miami School of Law where she obtained her Juris Doctor. She has recently become a member of the International Bar Association and the Lawyers' Committee for Cultural Heritage Preservation.

Melissa Shiff is a video, performance, and installation artist who specializes in utilizing Jewish myths, symbols and rituals in the service of social justice and activism as well as engaging with issues of cultural memory. Her highly acclaimed work *ARK* was the keynote project for the Jewish Museum in Prague's centennial year celebration in 2006.

Nina Simon is an independent designer who uses social technology to create dynamic, audience-driven exhibitions and programs in museums worldwide. She designs exhibitions and online interactives, conducts training workshops, and consults with museums that are seeking new ways to engage visitors as participants rather than consumers. She runs the Museum 2.0 blog, which reaches 4,000 readers weekly and appears as a column in *Museum* magazine. Previously, Nina served as curator at The Tech Museum of Innovation in San Jose, CA, and was the Experience Development Specialist at the International Spy Museum in Washington, D.C.

Sarah Sokolic joined the Storahelling Company of Artists in 2004 as a performer and educator and currently oversees all aspects of their organizational operations. Storahelling restores the Torah service to its original stature through a revival of the lost craft of the Maven, the traditional storyteller who translated the Hebrew Torah into local language. Rooted in biblical text and ritual practice, Storahelling uses dramatized interpretations, traditional chanting, original music and live interaction to bring the Bible off the page and onto the global stage.

Dara Solomon joined the Contemporary Jewish Museum in San Francisco to help develop the museum's inaugural exhibitions for the Daniel Libeskind-designed building, which opened in June 2008. Solomon continues to curate exhibitions at the CJM focusing on contemporary art and culture. Prior to joining the CJM staff, she worked at the University of California Berkeley Art Museum and has worked on various curatorial and education projects at SFMOMA, the Whitney Museum, and the Art Gallery of Ontario. She holds an M.A. in Arts Administration from the School of the Art Institute of Chicago and a B.A. in Religion and Art History from University of Toronto.

Francesco Spagnolo oversees Archival and Library Collections, including the Western Jewish History Center, at the Judah L. Magnes Museum, and is responsible for their accessibility to researchers and the public on-site and on-line. Spagnolo is a multidisciplinary scholar focusing on Jewish cultural studies and musicology. He received a Ph.D. in Musicology from the Hebrew University of Jerusalem. A Lecturer at the University of Milan and at the University of California, Santa Cruz and a Research Fellow of the Jewish Music Research Center in Jerusalem, Francesco is the author of many essays and books on philosophy, literature, music, and film.

Michelle Cohn Tocci is President and Trustee of The David Berg Foundation and Trustee of the Berg Family Trusts. The Foundation supports programs in law, ethics, legal education, legal services, museums, Jewish history, art, and public policy. Before joining the David Berg Foundation, Michelle was Vice President for Development at the United Nations Association, Vice President for External Relations at the Asia Society, and Executive Director of the American Friends of the Israel Museum. She is a member of the Women's Foreign Policy Group, Institute for Private Investors, New York Regional Association of Grantmakers, the Philanthropy Roundtable and the Jewish Funders' Network. She is a director of the Brenner Family Foundation, the Hagop Kevorkian Fund, the Center for Jewish History, Making Books Sing and the New York Legal Assistance Group.

George A. Wachtel is President of Audience Research & Analysis (ARA), a market research and economic analysis firm specializing in cultural tourism and the arts. Recent projects included studies for The Jewish Museum, Olafur Eliasson's NYC Waterfalls, the Whitney Museum, and MoMA. Other current clients are the 92nd Street Y, Jewish Community Center of Manhattan, Jewish Community Project of Lower Manhattan, Tribeca Film Festival and BAM. Mr. Wachtel formed ARA in 1996. He has degrees from Syracuse and Columbia Universities.

JT Waldman is the writer and illustrator of the Jewish Publication Society's (JPS) graphic novel *Megillat Esther*. Blending biblical commentaries with opulent imagery, Waldman has created both a piece of Judaica and a scholarly graphic novel. He has worked with organizations like Zeros2Heroes, Marvel Comics, GenArt, and Red Bull, as well as Presentense, USY, and Alex Muss High School in Israel. He received a diploma in Digital Design from the Vancouver Film School. Currently he is working as the creative director of JPS's interactive special projects. Waldman lives and works in Philadelphia.

Andrew Waranch is an investor, trader, and speaker in the electricity and natural gas industry, having worked most recently at Elliott Associates and Deutsche Bank. He is president of the Mash Family Foundation, a member of the American Friends of Tel Aviv Museum Young Patrons Board, and a member of Natan where he serves as co-chair of the Membership and the Emergent Jewish Communities committees. Waranch received a B.S. in Applied Economics from Cornell University.

Fred Wasserman is Deputy Director for Programs at the Contemporary Jewish Museum, San Francisco, where he co-curated the inaugural exhibition, *In the Beginning: Artists Respond to Genesis*. He was formerly the Henry J. Leir Curator at The Jewish Museum, New York, where he was co-curator of *Eva Hesse: Sculpture and Schoenberg, Kandinsky, and the Blue Rider*, both of which were honored with awards from the International Association of Art Critics (AICA). He was also project director for *Entertaining America: Jews, Movies, and Broadcasting* and the reinstallation of The Jewish Museum's permanent exhibition. Mr. Wasserman co-curated *Becoming Visible: The Legacy of Stonewall* at the New York Public Library and is coauthor of *Becoming Visible: An Illustrated History of Lesbian and Gay Life in Twentieth-Century America*. He also curated the permanent exhibitions at the Ellis Island Immigration Museum and co-authored *Ellis Island: An Illustrated History of the Immigrant Experience*. Mr. Wasserman also served as the founding director of the Luboml Exhibition Project.

Melinda Watt is Assistant Curator for Textiles in the department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art, specializing in post-Renaissance European woven and embroidered textiles. Recent projects include *English Embroidery from The Metropolitan Museum of Art 1580-1700: 'TwiXt Art and Nature*, a collaborative exhibition with the Bard Graduate Center (December 2008- April 2009). She also assisted in the 2007 renovation of the Wrightsman Galleries for French eighteenth century decorative arts.

Ruth Jolanda Weinberger is a researcher at the Claims Conference (Conference on Jewish Material Claims Against Germany, Inc), where she worked on the "Descriptive Catalogue of Looted Judaica." She holds a doctorate in history from the University of Vienna, Austria.

Allan Wexler researches and creates objects, buildings and environments that blur the lines between architecture and sculpture. He received undergraduate degrees in Fine Art and Architecture and a Masters of Architecture from the Rhode Island School of Design. He was awarded the Rome Prize Fellowship, the George Nelson Design Award by Interiors Magazine and the Chrysler Award for Design Innovation. He has taught art and architecture for 30 years, currently at Parsons School of Design in New York. Wexler is represented by the Ronald Feldman Gallery in New York and is the midst of planning a solo exhibition in 2009 of his new work.

Deb Willis is a professor at New York University—Tisch School of the Arts and has an affiliated appointment with the College of Arts and Sciences, Africana Studies. She was a 2005 Guggenheim Fellow and Fletcher Fellow, and a 2000 MacArthur Fellow, as well as the 1996 recipient of the Anonymous Was a Woman Foundation award. She has a dual career as an art photographer and as one of the leading historians of African American photography. Her projects include “Obama: The Historic Campaign in Photographs”; “The Black Female Body A Photographic History”; “Reflections in Black: A History of Black Photographers”; and “Picturing Us: African American Identity in Photography.”

Nancy Wu is Museum Educator at The Cloisters. She received a doctorate in art history from Columbia University, specializing in medieval architecture of Western Europe. She has lectured and published on different aspects of medieval architecture, including editing *Ad Quadratum: The Application of Practical Geometry in Medieval Architecture* (2002), co-authoring *The Cloisters: Medieval Art and Architecture* (2005). Her presentation “Teaching Medieval Architecture at The Cloisters” at the symposium, “Seeing the Medieval: Realms of Faith/Visions for Today” will be published next year.

Ken Yellis is principal of First Light, a consultancy specializing in services to museums. He participated in planning Touro Synagogue’s Loeb Visitors Center and has worked at the International Tennis Hall of Fame, the Yale Peabody Museum, Plymouth Plantation, and the National Portrait Gallery. Long-time Editor-in-Chief of the *Journal of Museum Education*, Yellis has written for *Public Historian*, *American Quarterly*, and *Museum News*, among others and has served on the AAM board. His exhibition, *Mixed Blessings: The Complex Social Life of Cliff Swallows*, received Honorable Mention from the AAM Curators Committee. He is currently writing a book entitled *Telling Time: Meditations on Museums*.

